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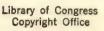
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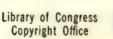
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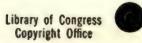
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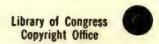
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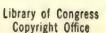


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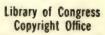


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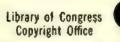
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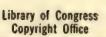
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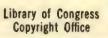
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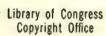
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Hachey, Reginald William, 1932-

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FOR ONLY YOU; w Arthur Andrew Wilder m Reginald William Hachey © Arthur Andrew Wilder & Reginald William Hachey 5Sep52 EU287639

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w Eckart Hachfeld. 1910 - cit Germen Henburg 13, Nittelweg 121

OLIAS, LOTAR, 1914-

(Das kann jedem passieren) Kommt gar nicht in die Tüte; das Lied vom braven Steuerzahler aus dem Film Das kann jedem passieren. Text: Eckhardt Hachfeld, Musik: Lotar Olias. (With his Das kann jedem passier'n) © Tempoton-Verlag Hans Sikorski, Hamburg, Ger .; 4Jun52: EF0-14383.

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Die Stimme des Anderen; ein Real-Film, Musik: Michael Jary [pseud.] Texte: Hachfeld [and] Balz. © Michael Jary Produktion, Saarbrücken, Ger.; 20Feb52; EF0-13548.

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Frost it yourself. Holmes to homes
butter cake. Label. @ 22Nov50;
KK57590.

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cycle billing machine D-CB284090.
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Hacienda.

M1356 [LOMMAERTS, PIERRE] 1901.L Hacienda, paso-doble; musique de P.
Milli [pseud.], Lawson [pseud.,
and] Estel [pseud.] © François
Wittebols, 100ct48 (in notice:
12-10-48); EF11346. Parts:
orchestra.

I. Wittebols, François, 1888- joint composer. II. Wittebols, Elisabeth, 1912- joint composer. III. Title.

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M38

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La hacienda California.

M1658

La hacienda California. California is my home; words and music by Fred Walthuis [arr. by Harold Zweifel] © Fred Walthuis, Los Angeles; on changes in words and music; 25Apr47; EP13856. English words.

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II. Title:
California is my home.

Music Cat.

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M1356 [LOMMAERTS, PIERRE] 1901.L Hacienda, paso-doble; musique de P.
Milli [pseud.], Lawson [pseud.,
and Estel [pseud.] © François
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I. Wittebols, François, 1888joint composer. II. Wittebols, Elisabeth, 1912- joint composer. III. Title. HACIENDA ROSE; w & m Jimmy Saunders & Alfred Avellino © Village Music Co. 10Dec53 EU340678

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Haciendo Cola para comprar carne de caballo.

see

Abbott laboratories.

4-11-46 rs

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Washington Castro. © Editorial Argentina De Música (E.A.M.), Buenos Aires; 6Jul45. Contents.1. Juegos (© EF5664)- 21
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3. Era un Pajarito (© EF5662)-4. Ronda (© EF5661)

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CHICK-ER-ACK-ER-CHEE-CHI-CHANG; w, m & © Cyril George Hack 220ct53 EU335350

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M1735

SCHEFFEL, FERDINAND OTTO, 1904-Die Kohlen; Stimmungs-Walzer, Text: Helmut Czeskleba, Erich Hack [and] Ferdi Scheffel-Bubano [pseud.] Musik: Ferdi Scheffel-Bubano. © ITA Edition, Frankfurt/M.; 1Feb53; EF0-18621.

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OCT 1 1 1950



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Henry Adolf Hack 12May49 EU167147



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CHRIST'S TRAIN; w J. Foster Hack m Leo & Hector Richard © J. Foster Hack 1Apr53 EU310190

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M25

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EU282555

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WHERE IN THE WORLD; w Betty Abbott & Harold Hackady m Laurence John Brewis © Betty Abbott, Harold Hackady & Laurence John Brewis 5Nov54 EU376194

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I'LL KNOW YOU; w Harold C. Hackady m
Walter Earl Brown © Harold C. Hackady & Walter Earl Brown 28Jul52
EU282555

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TAKE A WALK; w Harold C. Hackady m
Leon A. Palmisano Jr. © Harold C.
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I'LL TAKE MY LOVE STRAIGHT; w Bert Hackel & Bill Garrow m Stanley Ellison © Bert Hackel, Bill Garrow & Stanley Ellison 14Aug51 EU247070

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Hackel, Raymond J.

WILL YOU STILL BE THERE © w & m
Raymond J. Hackel & Lawrence
Thomas Solan 16 Jun47 EU87304

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The lonely man, a play in thirteen scenes by Vera Hacken and Peter Leigh Goode. © Vera Hacken, Peter L. Goode; 11Mar54; DU36385. HACKEN, VERA.

The quiet street, a play in four acts by Vera Hacken and Peter Goode. © Vera Hacken, Peter Leigh Goode; 26 Jan 54; DU 36026.

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Goode, Peter Leigh.

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String quintet, a play in four acts by Vera Hacken and Peter L. Goode. © Vera Hacken, Peter L. Goode; 24Aug54; DU37746. HACKEN, VERA.

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IMMER RESOLUT: From Anneliese von Dessau; m Robert Winterberg, arr. Oskar Hackenberger. © 20Apr25, E614097. R108498, 10Mar53, Ed. Bote & G. Bock (PWH of O. Hackenberger)

Hackenbracht, Mrs. Earl.

EMPTY ARMS, FORGOTTEN LIPS; w Mrs. Earl Hackenbracht m Larry Allen © Mrs. Earl Hackenbracht & Crown Music Co. 280ct54 EU375408

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& Winston Golden © Esquire Music, inc. EU350642. Notice 25Jun54 v24 p294

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Greetings from Hackensack, Minn.
K33660. SEE Teich (Curt) and
Company, inc.

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The cost and value of an executor's service. Folder. OR. P. Purse, Jr.; 28Feb49; AA114367.

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When your attorney draws or revises your will ... Folder. © R. P. Purse, Jr.; 220ct51; AA200506.

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IF I WERE YOU m Robert Louis Carleton © w Bessie Hacker 10Aug49 EU175645

IN MY LITTLE SUBMARINE; w Bessie Hacker m Leo & Hector Richard © Bessie Hacker 16Jun52 EU278251

IT IS NO SECRET THAT I LOVE YOU m Robert Louis Carleton © w Bessie Hacker 28Dec49 EU189111

WHEN IT'S SPRINGTIME IN ILLINOIS m Robert Louis Carleton © w Bessie Hacker 19Sep49 EU179464

HACKER, BESSIE. See " (See Hacker, N. Bessie

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Love your child to success.

64 p. © Coleman Leroy Hacker;

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SHE'S MY HONEY; w, m & © Earl Bernard Hacker 21Dec51 EU259421

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GOODBYE MISTER WINTER; w, m & @ Edwin Kearny Hacker 14Dec53 EU341366

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A MILLION YEARS AGO TONIGHT; w, m & © Edwin Kearny Hacker 14Dec53 EU341556

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Christ, Our Lord. (GP 8775) Gol. reproduction of painting. 12 x 9 in.

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Hacker, George
Sunset in Winter.
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Painting. @ 2Aug50; GU16765.

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(STILL I HAVEN'T MET) SOMEONE LIKE YOU; w & m Florence Domanico arr James E. Hacker © Florence Domanico & James E. Hacker 13Apr51 EU235311

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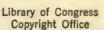




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MAR 97 1952



M1630

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Pauline Hacker. San Francisco, Groene.
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M1622 MILLER, BOB, 1895-M Thru the years; son

Thru the years; song, lyric by Phil M. Hacker and Trebor Rellim [pseud.] music by Bob Miller. 60¢ © Dixie Music Pub. Co., Memphis; 16Jun23; EP53791.

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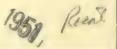
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SILVERY ELKHORN arr Alvin Tootles © w & m Chester Arthur Hackett 21Mar49 EU161367 M1658 .N36H HACKETT, CHESTER ARTHUR, 1884-Silv'ry Elkhorn; words and music by C. A. Hackett, arr. by Alvin Tootle. © Chester Arthur Hackett; 3May49; EP36639.

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YOUR LOVE LINGERS ON W & m

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Hackett, Vern Wayne.

DUST; w, m & © Vern Wayne Hackett

27Jun50 EU208033

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HUG-A HUG-A; w, m & © Walter Harry Hackett 8Sep54 EU370040

I DON'T CARE WHEN YOU CALL ME BUT YOU'D BETTER CALL TONIGHT; w, m & © Walter Harry Hackett 8Sep54 EU370041

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New Jersey Bell telephone company.

Hackey, B. N.

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Don't Give It Another Thought; song, words and music by Norman Hackforth. © Chappell & Co., ltd., London; 5Aug47; EP17007.

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Music Cat.

M1739 HACKFORTH, NORMAN.

.2 It shouldn't take you 20 questions to guess I'm in love with you, by Nor-

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M1749 CULOTTA, ILLUMINATO, 18922 Posillipo song; words by Norman Hackforth,
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.H written and composed by Norman
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M1747 CAMERON, JOHN, 1890-

.2 The song of home; ballad, words by Norman .C Hackforth, music by John Cameron. 2/© Dix, ltd., London; 22Jul50; EF0-4421.

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M1350

HACKFORTH, NORMAN.

Summer time in Fontainebleau [by] Norman Hackforth, arr. by Frederick G. Charrosin.

© Bosworth & Co., ltd., London; 6Aug48; EF12204. Piano-conductor score (orchestra) and parts.

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M1508 HACKFORTH, NORMAN P (Co-optimists) Imagination goes a long, long way; [from] Co-optimists, song fox-trot, words & music by Norman P. Hackforth. © Dix, ltd., London; 2Jan28; EF14076.

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M1739 HACKFORTH, NORMAN P

Ev'ry little thing I do reminds me of you; written & composed by Norman P. Hackforth. © Dix, ltd., London; 3Jan27; EF14113.

I. Title.

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Hackforth, Norman P.

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M1739 .2 .H HACKFORTH, NORMAN P
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music by Harry S. Pepper & Norman P.
Hackforth. © Dix, ltd., London; 3Jan28;
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I. Pepper, Harry S., joint composer. II. Title.



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HACKIN'; w, m & @ Melvin Paul McCarthy 290ct51 EU254363

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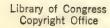
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EF0-16837

xM



M219 .H125 S6 HACKING, MICHAEL, 1916(Sonatina, violin & piano) Sonatine; en sol
[by] Michael Hacking. [Score and part]
© Edition Henn, Lina-Bertha Henn,
Geneva; 1Nov52; EFO-16837.



Hacking, Robert J.

COTTAGE OF MY DREAMS; w Robert J. Hacking ing m Louis Tobin © Robert J. Hacking 17May54 EU358384

Hacking, Robert J.

GARDEN FAIR; w Robert J. Hacking m Louis Tobin © Robert J. Hacking 17May54 EU358386

Hacking, Robert J.

THAT GAL BELONGS TO ME; w Robert J. Hacking m Louis Tobin © Robert J. Hacking 17May54 EU358385

RACKL, ALPHONS JOHN.

Children's tour guide and coloring book of Skyline Drive, Va.

A95924. SEE Picto-Chrome Publishing Company, inc.

HACKL, ALPHONS JOHN.
Children's tour guide, Washington,
D. C. coloring book. A95178.
SEE Picto-Chrome Publishing
Company, inc.

HACKL, ALPHONS JOHN.

Philip Murray, labor leader and statesman. [An abridgment and revision of news stories appearing in the CIO news, Nov. 17, 1952] 1 v. illus. © on editorial matter; Alphons John Hackl; 3Jun53; A94446.

HACKL, ALPHONS JOHN.

Travel adventure in Washington, D. C.

SEE Picto-Chrome Publishing
Company, inc.

HACKL, ALPHONS JOHN.

Travel adventure, Skyline Drive. SEE
Picto-Chrome Publishing Company,
inc.

Egyptian dream girl. SEE Angeli Arteraft Products Company. HACKLE, SPARSE GREY, PSEUD. SEE Miller, Alfred W.

HACKLE, Sparse Grey, pseud. SEE Miller, Alfred Waterbury.

HACKLEMAN, CHARLES W., Indianapolis.
The practical halftone screen finder.
Device. 15May47: I 2776.

hyb 16 July 7

HACKLEMAN, CHARLES WILLIAM. SEE
Directory of business, vocational
and diversion magazines, United
States. AA214392.

Hackleman, Charles William. see
Directory of business, vocational
and diversion magazines, United
States. AA51884.

HACKLEMAN, Charles William. SEE Directory of business, vocational and diversion magazines, United States. 3d ed. AA118301. HACKLEMAN, WILLIAM E. M., comp.

Excell's male quartets and choruses,
edited and compiled by W. E. M.

Hackleman and Edwin O. Excell.

© 100ct25, A48138. R117295,
16Sep53, Gertrude Jane Excell
Loftus (NK)

I. Excell, Edwin O., joint comp. Cl. Loftus, Gertrude Jane Excell

HACKLER, EDNA, d.b.a. EDNA'S JEWELRY. SEE Edna's Jewelry. HACKLER, VICTOR, ed. The APME red book, 1953. SEE Associated Press Managing Editors Association.

Hackley, Charles Henry.

HAIGHT, LOUIS PEASE.

Charles Henry Hackley; a man of destiny, and the Hackley Foundry. [Muskegon, Pub. by Dana Print. Co.] 150 p. illus. (His The life of Charles Henry Hackley, v. 1) © Louis Pease Haight; 30Jun49; A38930.

I. Hackley, Charles Henry.



Hackley, Emma Azalia (Smith)

DAVENPORT, M. MARGUERITE.
Azalia, the life of Madame E. Azalia
Hackley. 196 p. illus. © Chapman
& Grimes, inc., Boston; 24Aug49 (in
notice: 1947); A37208.

I. Hackley, Emma Azalia (Smith) II. Chapman and Grimes, inc.

MUS



Hackley, Flossie L.

A MOTOR TRIP; w, m & © Flossie L. Hackley 13Apr50 EU200529

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bross or the

Hackley, Flossie L.

SCATTER SUNSHINE; w, m & © Flossie L. Hackley 13Apr50 EU200530



Hackley, Flossie Louise.

PROTAM; w & m Flossie Louise Hackley arr Adel McFarlane @ Flossie Louise Hackley 24Ju152 EU284155

Hackley, Flossie Louise.

SCATTER SUNSHINE © w & m Flossie Louise Hackley 11Aug49 EU175850 HACKLEY, ROBERT TOWARD .

Interval to noon tables; a simplified way to calculate the time to take the noon sight on a ship under way. Palo Alto, Calif.
[1949] 95 1. © 25May49; AA119403.

Hackley Art Gallery. Muskegon, Mich.

Greater Muskegon Camera Club.

Muskegon means home to me; a group of photographs of the Muskegon area, including Muskegon Heights and North Muskegon, comp. by Greater Muskegon Camera Club, and forming a part of the permanent collection of Hackley Art Gallery. Muskegon, Mich., Greater Muskegon Chamber of Commerce, 1947.

[1] I., 69 plates. 28 cm.

1. Muskegon, Mich.—Descr.—Views. egon, Mich. II. Title. ı. Hackley Art Gallery, Musk-

F574.M9G7



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47-7832*

Library of Congress

[2]

HACKMAN, GEORGE GOTTLOB.
Religion in life. AA230187.
SEE Wagner Memorial Lutheran
College, Staten Island, N. Y.

HACKMAN, ISSAC ZUG C.
Co-ordinated series in accounting theory and practice. Vol. 1.
Element[a]ry accounting, single proprietorship. Loose-leaves.
© 250cth8; on revisions; AA98812.

HACKMAN, ISSAC ZUG C.
Co-ordinated series in accounting theory and practice. Vol. 2.
Elementary accounting, single proprietorship and partnership.
Loose-leaves. © 250ct48; on revisions; AA98811.

HACKMAN, ISAAC ZUG ().

Go-ordinated series in accounting theory and practice. Vol. 3.

Elementary accounting, corporations. 1 v. () 230ct48; on revisions; AAII4131.

Hackman, Martha.

BYE DARLING © w Martha Hackman, m

James Bruce 24Aug47 EU93109

HACKMAN, ROY BAMFORD.

Hackman-Reppert interest analyzer

form. Sheet. O Roy B. Hackman,

Harold C. Reppert; 1Janus; AA37180.

HACKMAN, ROY BAMFORD.

Interest analyzer. Professions,
form A. [By] Roy B. Hackman [and]
Harold C. Reppert. 1 v. @ Roy
B. Hackman, Harold C. Reppert;
1Janus; AA37179.

Hackman, Virginia Marie.

I WAVE TO THE ENGINEER; arr Lloyd Marvin w, m & © Virginia Marie Hackman 16Jul51 EU244370

AUG 17 1951



Hackman, Virginia Marie.

UNDER THE CHRISTMAS TREE; arr Lloyd
Marvin w, m & O Virginia Marie
Hackman 160ct50 EU218292

NOV 1 7 1950



Hackman, William Albert.

GOODNIGHT, DEAR SWEETHEART m James Charles McNeil © w William Albert Hackman 20Jun49 EU171274 HACKMEYER, CHARLES.

The love witch; a novel in verse. Palomar Pub. Co.
113 p. © Charles Hackmeyer; 29Jun54; Al44912.

Hackmuth, Karl H joint author
Vapor pressures of twelve four-carbon-atom hydrocarbons.

500

Hansen, George H

HACKNEY, ALAN.

Private's progress, a novel.

Gollancz. 223 p. © Alan

Charles Langley Hackney; 180ct54;

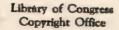
A10-4768.



Hackney, Bertha.

County jail-house blues; w B. Hackney & T. Little, m Robert L. Carleton.

© Bertha Hackney & Tivis Little,
Crum, W. Va.; 4May47; IU73643.



M1380

HACKNEY, BURNS L Sailor's dance; by Burns L. Hackney. [For piano] 30¢ © J. Fischer & Bro., New York; 17 Mar 50; EP 45036.

I. Title.



HACKNEY, Charles William. SEE Gismo Co.

Hackney, Charles William, Jr., 1925-The original Gismo. Washington, c1947. 5 1. 28cm.

author, Washington; 25Jan47; AA46021.

Hackney, Dick.

IT USED TO BE ME m Louis Tobin © w Dick Hackney 12Jan48 EU112130

Hackney, Ellen M.

M2072 JACKSON, OPHELIA WATTS.

He'll stand by 'till

.J

He'll stand by 'till the end, by Ophelia Watts Jackson [arr. by Ellen M. Hackney] © Ophelia W. Jackson; 28Aug48; EP29400. Score: solo voice, chorus (S.A.T.B.) and piano.

I. Hackney, Ellen M., arr. II. Title.

Hackney, Ester Mae.

IN DREAMS m Robert Louis Carleton
© w Ester Mae Hackney 28Ju149
EU174534



Anion analysis. Sheet, illus. © 10Aug49; AA132158.

HACKNEY, JAMES CARLYLE Q.
Calculations in general chemistry.
East Chicago, Ind., 1949. 143 1.,
11lus. © 5Aug49; AA125576.

HACKNEY, JAMES CARLYLE (). Cation analysis. Sheet, illus. () 10Aug49; AA132159. HACKNEY, JAMES CARLYLE ().
Periodic chart; extended form, showing complete electron configurations. Sheet. () 10Augly; AA132160.

palitative analysis. Pt. 1.
Principles and calculations.
372 1., 111us. C 24Au;51; AA192950.

SEP 2 5 1951

Qualitative analysis. Pt. 3:
Analytical procedures. East
Chicago, Indiana University.
150 1. © 28Jun50; AA155020.

WILL BY THE

M1508 HACKNEY, JOHN.

(Alaska right away) If I couldn't have you, by John Hackney. [From] the Mask and Wig club of the Univ. of Pennsylvania production Alaska right away. © Clay Boland, inc., Philadelphia; 1Mar49; EP34533. For voice and piano.

I. Title. II. Title: Alaska right away.

HACKNEY, JOHN.

If I couldn't have you. See his Alaska right away.

xM



Hackney, John Charles.

In my book of dreams; w & m J. C. Hackney. © John Charles Hackney, Ocean City, N. J.; 2Apr47; EU69534.

Hackney, John Charles.

MAN OF DISTINCTION © w Richard Ellsworth Shroads m John Charles Hackney 20Sep48 EU143646

Hackney, John Charles.

PAT © w Richard Ellsworth Shroads
m John Charles Hackney 23Jun48
EU136574



Hackney, John Charles.

WALTZ TIME © w Richard Ellsworth Shroads m John Charles Hackney 23Jun48 EU136573 ·M1630

.2 .H HACKNEY, JUNE MARIE.

Every time I dream, I think about you; words by John S. Burris, music by June Marie Hackney, music arranged by Al Landon Music Co. Newark, Ohio, Ohio Pub. Co. © John Scylor Burris, Newark, Ohio; 20Dec46; EP11747

I. Burris, John Scylor, 1893lyricist. II. Landon (Al) Music Co., arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Hackney, Lewis.

I HAVE YOU; w, m & © Lewis Hackney 21Ju154 EU365009

Hackney, Lewis.

JUST FOR YOU; w, m & © Lewis Hackney 21Ju154 EU365010

HACKNEY, LOU. SEE Hackney, Lewis, 1933-

EU365010

HACKNEY, LOUISE WALLACE.

Guide posts to Chinese painting.

© 280ct27; Al010092. Bankers

Trust Co. and Warner W. Kent

(E); 20Dec54; R141082.

AA 8993

Hackney, Mabel S
Poetic meditations. [Washington,
D. C., Printed by James A. Brown,
© 1946]

pamphlet (40 p.) 18 x 13cm.

© 4-4-46; 2c 4-4-46; Mabel S. Hackney, Washington, D. C.; AA 8993.

HACKNEY, NELL THOMPSON.

Gismo. Col. plaster figurine. By Nell Thompson Hackney and Richard Curry. Charles William Hackney, jr., Washington, D. C.; 25Jan47; G 4149. Hackney, Orda L.

INDIANA; w Orda L. Hackney m James Charles McNeil © Orda L. Hackney 18Feb52 EU265938

MAR 21 1952



HACKNEY, RICK, illus.

Jimmy Durante's cut-out coloring
book. cNo. F5035; New York,
Pocket Books. l v. cAppl.
authors; Pocket Books, inc., employer for hire of Rick Hackney;
O Pocket Books, inc.; llNov52;
AA230729.

Hackney, William Clair.

OUR HEARTS ARE PLAYING TAPS © w & m William Clair Hackney 28Nov47 EU111049

Hackney, Winston Myron
Ash tray with a colored plastic ring screwed into its bottom surface.
sheet (Drawing no. 77)

The drawing partly colored with crayon Top view, section A-A, bottom view, side view & view of colored plastic ring.

© 1c 1-2-46: New York: I 6.

mfp 9-17-46

I 1210

Hackney, Winston Myron
A bar stool...
sheet. (Drawing no. 89)

Ink, pencil and crayon drawing. © 1c 8-19-46; New Haven; I 1210.

LLHH 11-8-46

Hackney, Winston Myron.

A chair having a bent lucite plate seat covered by fiberglas upholstery over a sponge rubber filling ... sheet. (Drawing no. 83)

and pencil

Print, crayoned colored, reproduced from drawing.

@ 1c 6-1-46; New Haven; I 858.

mrm 9-30-46

A circular glass ash tray. (Drawing no. 92) Plan. 1 1c 5Janus; 1U3985.

Hackney, Winston Myron
A clock.
sheet. (Drawing no. 79)

Pencil and crayon drawing. Olc 2-20-46; New York; I 417.

LLHH 9-24-46

Hackney, Winston Myron
A clock with interior electric lights.
sheet. (Drawing no. 90)

Pencil, ink and crayon drawing. © 1c 9-23-46; New Haven; I 1364.

LLHH 11-20-46

Hackney, Winston Myron
A clock with interior electric lights.
sheet. (Drawing No. 87)

Pencil, ink drawing. © 1c 7-29-46; New Haven; I 1142.

trm 10-18-46

Hackney, Winston Myron

A clock with interior electric lights
that light up at each hour.

sheet

Pencil and crayon drawing.

Drawing no. 81.

© 1c 5-6-46; New Haven; I 587.

LLHH 9-27-46

Hackney, Winston Myron
A colored transparent plastic chair in
19th century style.
sheet. (Drawing no. 80)

Pencil and crayon drawing.

© 1c 4-8-46; New Haven; I 419.

LLHH 9-24-46

Hackney, Winston Myron
[A high cocktail glass]
sheet. (Drawing No. 88)

Ink, crayong drawing.

© 1c 8-5-46; New Haven; I 1156.

trm 10-15-46

Hackney, Winston Myron.
A transparent plaster chair with a colored glass thread mattress ... sheet.

Ink and crayon drawing.
© 1c 7-4-46; New Haven; I 1043.

. Drawing no. 86

mrm 10-15-46

HACKNEY, WINSTON MYRON, New York.

A transparent plastic candy box having a transparent plastic bolt. (Drawing no. 91) Plan. © 25Feb47; IU 2176.

trm 16May47

Hackney, Winston Myron

A transparent plastic draftsman's scale causing light to pass through without casting a shadow.[by] Winston M. Hackney and Wang Zeit. sheet (Drawing no. 78)

Pencil and ink drawing. © 1c 2-19-46; New York; I 248.

mfp 9-23-46

Hackney, Winston Myron.

A transparent plastic or glass dish made in 2 pieces which screw together. sheets (Drawing no. 84)

Print, crayoned colored, reproduced from drawing.

© 1c 6-3-46; New Haven; I 857.

mrm 9-30-46

Hackney, Winston Myron
A transparent plastic or glass drinking glass...
sheet.

Ink and crayon drawing.
"Drawing no. 82."

© 1c 5-7-46; New Haven; I 602.

LLHH 9-27-46

Hackney, Winston Myron.
A Vinylite bag with rigid Lucite or Plexiglas frames ...
sheet. (Drawing no. 85)

Ink drawing in color colored with errayon © 1'c 6-24-46; New Haven; I 948.

mrm 10-18-46

HACKNEY'S use eight Toastmaster roll and food warmers to help serve 10,000 people per day: KK54860 ... SEE McGraw Electric Co. Toastmaster Products Division.

HACK'S C.

Your "lucky seven." You can win your choice - a beautiful General Electric refrigerator or range. Sheet. © 7Augly; KK41118.

Hackshaw, Florence E.

DRAFTING; w Florence E. Hackshaw m Louis Tobin © Florence E. Hackshaw 17Mar52 EU268009



Hackworth, Elsie.

I'M LONELY © w Elsie Hackworth m Lee Albert Penny 19Sep49 EU179241



Hackworth, Mrs. Lou.

THE HAPPY MOON; w Mrs. Lou Hackworth m James Charles McNeil © Mrs. Lou Hackworth 1Jun54 EU360266

HACKWORTH, WESLEY ERVAN.

Fountain service test, by Wesley
Hackworth and P. L. Mellenbruch.

4 1. © Wesley Ervan Hackworth
and Parl Leslie Mellenbruch,
Lexington, Ky.; 12Jan48; AA73253.

Hackworth, Wesley Ervan, jr.
Complete plans of counter mobile kelvinator.
sheet

Pencil drawing, on two sides.

Olc 2-13-46; Irvine, Ky.; I 412.

LLHH 9-24-46

Hackworth, Wesley Ervan, jr.
Cosmetic lighter.
sheet. (no. 9923)

Ink drawing. © 1c 2-7-46; Lexington, Ky.; I 267.

LLHH 9-23-46

Hackworth, Wesley Ervan, jr.
Cuticle clipper for broken, jagged
nails and all purpose nail cutting.
sheet

Pencil drawing.

Olc 2-27-46; Irvine, Ky.; I 414.

LLHH 9-24-46

Hackworth, Wesley Ervan, jr.
Cylinder lighter.
sheet

Pencil drawing.

© le 2-28-46; Irvine, Ky.; I 413.

LLHH 9-24-46

Hackworth, Wesley Ervan, jr. Gripshot revolver. sheet.

Ink drawing. © 1c 4-23-46; Lexington, Ky.; I 995.

trm 10-21-46

Hackworth, Wesley Ervan, jr. Gyroboat. sheet.

Ink drawing. © 1c 4-23-46; Lexington, Ky.; I 993.

trm 10-21-46

Hackworth, Wesley Ervan, jr.
Kwartex-four way razor.
sheet.

Ink drawing. © 1c 4-23-46; Lexington, Ky.; I 994.

trm 10-21-46

M1356

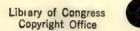
[HACOUT, EDMOND] 1890-Niño guarto; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EF0-2796.

I. Title.



MT339 HACOUT, EDMOND, 1890Nouvelle méthode; pratique et rapide pour instruments à 3 pistons, piston, trompette, bugle [by] E. Hacout. © Henry Lemoine & cie, Paris; 18Nov52;

- 1. Wind instruments---Methods.
- I. Title.



EF0-17987.

M1356 . H [HACOUT, EDMOND] 1890-Santa del Gario; paso doble, musique de Edach [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Mar50; EF0-2795.

I. Title.

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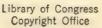
JUN - 5 (3/2)

HACQUARD, GEORGES.

Guide romain antique, présenté par Georges Hacquard, J. Dautry et O. Maisani. Paris [1952] 224 p. illus. (Collection Roma) © Librairie Hachette; 8May52; AF0-8261.

I. Dautry, Jean, joint author.

II. Librairie Hachette.





HAD A CALL; w, m & © Jean Marie Williams & Horace Eugene Taylor 150ct51 EU253051

OCT 25 1951



HAD A DREAM; w, m & © George Daniel Cuebas 80ct53 EU333783

HAD A DREAM LAST NIGHT © w Wesley V. Klipstein m Edwin J. Bonebrake 10Mar49 EU159950



HAD A TIME; w & m Richard K. Lindroth © Paull-Pioneer Music Corp. 20Sep51 EU251362

OCT 17 1951



Had enough? w & m F. J. Ey.

© Frederick J. Ey, Roxbury, Mass.;
19Feb47; EU47209.

Had enough-vote Republican! w & in Lewis Harris. © Greenwich music co., inc., New York; 20Feb47; EU68944.

AA 16705

Had gadya.

see

Rosenzweig, Efraim M

vf 2-15-47

Had he had he had haddie. Klayf, Hyman. M1621

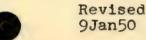
BRITAIN, RADIE.

Had I a cave; [by] Radie Britain, op.1, no.2, words by Rob. Burns. Liebesleid; Deutsch von Albert Noelte. (With his The half-rising moon) © Radie Britain (in notice: Otto Halbreiter); 21Dec25; EF19199.

I. Title, II. Title: Liebesleid. [III. Noelte, Albert]

Had I a golden pound. See Three songs of love.

HAD I A GOLDEN POUND TO SPEND; w F. Ledwidge, & m. © 15Sep22, E545551. R53898, 27Oct49, Frederick Keel (A of m)



HAD I A GOLDEN POUND TO SPEND; w
Francis Ledwidge, m Paul Ardayne
[pseud. of Max Wald]; high voice.
© 2May22, E538234. R60016, 27Mar50,
Max Wald (A)

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APR 1 8 1950

HAD I BEEN OFFERED; w, m & @ Henry Israel Son 16Sep52 EU288061



Had I been there; w H. M. McDowell, m D. C. Reed. © Henry M. Mc-Dowell, Granite Falls, Wash. & Dorothy Cristine Reed, Bell-flower, Calif.; 24Jun47; EU81519.

HAD I BEEN WEARING YOUR SHOES, DEAR, I WOULDN'T HAVE WALKED OUT ON YOU; w, m & © Donna Marie Whitlow 15Sep52 EU287844

HAD I BUT KNOWN, from Dédé; duet, m Henri Christine, & w. © 16Nov22, E551425. R54547, 17Nov49, Donovan Parsons (A of English lyric) & Reine Marguerite Christine (C) HAD I BUT KNOWN; by William Axt, orchestra arr. Domenico Savino; pts. © 3Apr26; E635788. Robbins Music Corp. (PWH of D. Savino); 29Mar54; R127860.

HAD I BUT KNOWN m Harry Hamann © w John Joseph Ries 21Mar49 EU161371



HAD I BUT KNOWN; w & m Lew Douglas & Maury Murray © Brandom Music Co. 27Apr54 EU355906

HAD I BUT KNOWN; w Raymond Klages, m William Axt. © 2Jan25, E604808. R89139, 21Jan52, May E. Klages (W)

MAR - 4 1952

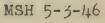


HAD I BUT KNOWN; w Raymond Klages, m William Axt. © 2Jan25, E604808. R102439, 10Nov52, Mae E. Klages (W) & William Axt (A) E unpub. 5867.

Had I but known.

see

Brennan, James A.



HAD I KNOWN; w, m & © August Louis Lasson 210ct53 EU335218 Had I known.
Kippel, Mickey

H1630.2

Had I known then.

Gerard, Jim.

Had I known then; words by Randy Miles. Hollywood, Calif.; Nordyke music publications.

© laught; 2c 18 Marhó; Nordyke publishing company, Los Angeles; EP2490.

For voice and piano.

I. Miles, Randy, lyricist. II. Title.

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Music Cat.

HAD I WISHED; w, m & © Ethel Frances Simmers 26May50 EU205194

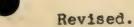
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JUN 2 6 1950

Rad it been I. Van Etten, Jane, EP2230. Had me going for a while; w S. Brill, m Esay Heller [pseud. of Esay Hellerstein] © Sol Brill, Los Angeles & Esay Hellerstein, New York; 174pr47; EU72197.

HAD MY SONG BUT WINGS FOR FLYING!
SI MES VERS AVAIENT DES AILES!
w Victor Hugo, English version
Alice Mattullath, m Reynaldo Hahn,
ed. N. Clifford Page; low voice,
in C. 3 5Jul21, E520384. R36558,
23Jul48, Carl Fischer, inc. (PWH
of A. Mattullath & N. C. Page)



Had Napoleon seen a flying fortress. B5 97. see Hill, Jim Dan. HAD neuritis pains so bad his fingers swelled ... KK52376. SEE LeBlanc Corporation.

HAD NO RIGHT; w, m & © Leonard Leo Lademann 8Mar51 EU231595

APR - 9 105



HAD REALIZED WHAT YOU MEANT TO ME; by Joe Anderson © Lion Pub. Co. 28Jun54 EU362586, Notice 9Ju154 v24 p358

HAD REALIZED WHAT YOU MEANT TO ME; w & m Joe Anderson © Lion Pub. Co. 28Jun54 EU362586

V

Had such a swell time... Can't thank you half enough. I ought to keep writing "Thank you"...

8:00

Norcross.

HAD THE VIOLET SENT ME YOU; w T. E. B. Henry, m Geoffrey O'Hara. © 18Mar25, E610684. R91917, 18Mar52, Geoffrey O'Hara (A)



HAD THE VIOLET SENT ME YOU; w T. E. B. Henry, m Geoffrey O'Hara. © 18Mar25, E610684. R92137, 21Mar52, Geoffrey O'Hara & T. E. B. Henry (A's)

Library of Congress Copyright Office 1 152 18 16 52 Had to see Indiana. Lowell, Morty. HAD WE NEVER MET; w, m & © Wiley Guyce Moore 30Sep52 EU290329

HAD WE NOT MET; w Ellen Elizabeth Cheatum m David Strand © Ellen Elizabeth Cheatum & David Strand 3Aug53 EU325713

HAD YOU CARED; w, m & © Bernard Alt 6Apr53 EU310863



HAD you heard that - after all wood windows are better! SEE Southern Sash and Door Jobbers Association. KK35227.

Had you listened (you might have heard); w Buddy [i. e. Roy] Graves, m Walter Samuels. © Roy (Buddy) Graves, New York; 16Apr47; EU78280.



Had you thought of me that way? w H. Singleton, m Robert L. Carleton. © Herman Singleton, Sand Springs, Okl.; 12May47; EU74989.



HAD your fill of lemons? SEE Motor Wheel Corporation. Duo Therm Division. KK39887.

HAD your health checked lately? B5-2063. SEE Metropolitan Life Insurance Co.

HADA MADRINA; w, m & © Alfredo Palacios & Elena Duran 28May51 EU239626

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JUN 22 1951

HADACILLIN BOOGIE; w & m Frank King, Henry Ellis Stewart & Homer Cole © Ridgeway Music, inc. 20Aug52 EU285109

HADACOL; w, m & © Andy Lockhart 20Mar50 EU197899



H-A-D-A-C-O-L; w, m & © Allison Joseph Theriot & Charles Edward Theriot 19Mar51 EU232792

APR 13 1951



HADACOL advertisements, nos. 1-6. SEE LeBlanc Corporation. KK50174.

HADACOL BOOGIE, recorded as Mr. Anthony's boogie, by Ray Anthony & George Williams © Moonlight Music, inc. Notice 24Feb53 v21 p399

HADACOL BOOGIE © w & m Bill Nettles 15Feb49 EU157401



HADACOL BOOGIE; m Ray Anthony & George Williams © Anthony Music Corp. 25Sep50 EU216430

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OCT 1 1 1950

Hadacol bounce.

M1630

NETTLES, WILLIAM EDWARD, 1895-Hadacol bounce; by Bill Nettles. [For voice and piano, with guitar diagrams and chord symbols] © Wing Music Corp., Chicago; 8Nov50; EP50453.

DEC 1 8 1950

I. Title.



HADACOL great for folks who can't sleep nights. KK51906. SEE LeBlanc Corporation.

HADACOL great to build up weak, rundown people after being operated on! KK52072. SEE LeBlanc Corporation. HADACOL helps lady with weak stomach who couldn't digest her food. KK52073. SEE LeBlanc Corporation.

HADACOL helps Mrs. Goff sleep like a baby at night. KK52324. SEE LeBlanc Corporation.

THE HADACOL HOP; w, m & @ Beatrice Arnaud 4Sep51 EU248839

SEP 14 1951



HADACOL LADY; w, m & © Smith Spadachene 4Aug50 EU211450

HADACOL now makes it possible to relieve the cause of your sickness. KK54667. SEE LeBlanc Corp.

NOV - 6 1950

HADACOL proves real blessing to relieve suffering from stomach disturbances. KK54672. SEE LeBlanc Corp.

NOV - 6 1950

THE HADACOL SONG; w & m James Ward Beaty w, m & © Adney Finch Casey & William Freeman Simmons 19Feb51 EU229702

MAR 2 3 1951

THE HADACOL SONG; w, m & © Louise Jackson Finch 10Jan51 EU225573

FEB 1 6 1951



HADACOL SONG; w, m & @ Howard Herman 9Jan51 EU225490

1 7 7 1 3 1951



THE HADACOL SONG; w Dorothy May Jarvis m Dallas M. Slagle © Dorothy May Jarvis & Dallas M. Slagle 2Mar51 EU231906

ADR

HADACOL, THAT'S ALL; w & m Clifton Lorenzo Trenier m Eugene Anthony Gilbeaux & Donald Harrison Hill © Claude Oliver Trenier 13Nov51 EU255958



THE HADACOL TONIC SONG; w, m & © Samuel Anthony Barbara 17Ju150 EU209597

man 1 150



HADACOL whips stomach distress for Carolina grocer. SEE LeBlanc Corp.; KK50248.

ANY COLOR; w & m Hank Hadad & Leila Homsy © Lowell Music Corp. 16Jul53 EU323796

THE CLUB OF LONELY HEARTS; w, m & © Hank Hadad 1Dec54 EU378801

I KNEEL TO YOU; w, m & © Hank Hadad 16Aug54 EU367748

IN THE MIRROR ON THE WALL; w, m & © Hank Hadad 190ct54 EU374500

LAZY CRITTUR; w, m & @ Hank Hadad 1Dec54 EU378802

LIFE IS TOO SHORT; w, m & @ Hank Hadad 13Sep54 EU374511

ON THE PIER; w, m & © Hank Hadad 13Sep54 EU370577

Hadad, Hank.

SOON; w, m & © Hank Hadad 13Sep54 EU370576

Hadad, Hank.

ZIG ZAG; w, m & © Hank Hadad 16Aug54 EU367747

HADAD, HANK. SEE
Hadad, Henry E., Jr.
(1929-

EU365327

Hadad, Henry Jr.

THE LEAVES ARE DANCING; w, m & © Henry Hadad Jr. 19Apr51 EU235942

MAY 1 6 1951

Hadad, Henry E.

WASTED PERFUME; w, m & © Leila Barbara Homsy & Henry E. Hadad 13Apr53 EU311794

ALL OF A SUDDEN; w, m & © Henry E. Hadad Jr. 23Dec53 EU341963

ANY COLOR; w, m & © Leila Barbara Homsy & Henry E. Hadad Jr. 13Apr53 EU311792

DIZZY DAZY, WOOZY HAZY; w, m & © Leila Barbara Homsy & Henry E. Hadad Jr. 13Apr53 EU311793

© Leila Barbara Homsy & Henry E. Hadad Jr. 10Feb53 EU303458

THE GIRL IN TEARS; w, m & © Henry E. Hadad Jr. 23Jul54 EU365328

I FOUND A NEW LOVE; w, m & © Henry E. Hadad Jr. 18Jan54 EU344407

JUST A PARTY LOVER; w, m & © Leila Barbara Homsy & Henry E. Hadad Jr. 10Feb53 EU303459

A LEOPARD CAN'T CHANGE ITS SPOTS; w, m & @ Henry E. Hadad Jr. 5Apr54 EU353470

MISTER TELEPHONE; w, m & @ Henry E. Hadad Jr. 1Feb52 EU263141

2 3 2 6 1952



MY HAIR IS FALLING OUT; w, m & © Henry E. Hadad Jr. 16Dec53 EU341406

MY MEMORIES; w Henry E. Hadad Jr. m Lillian Homsy © Henry E. Hadad Jr. & Lillian Homsy 1Apr52 EU270487

OLD PAPERS IN THE ATTIC; w, m & © Henry E. Hadad Jr. 23Jul54 EU365327

SOPHIE'S MELTIN' BRICKS; w, m & © Leila Barbara Homsy & Henry E. Hadad Jr. 10Feb53 EU303457

SUN GLASSES; w, m & © Henry E. Hadad Jr. 4Jun54 EU360241

THEY ALL KISSED THE BRIDE; w, m & © Henry E. Hadad Jr. 5Apr54 EU353471

UP IN THE AIR OVER YOU; w, m & © Leila Barbara Homsy & Henry E. Hadad Jr. 13Apr53 EU311795

WALTZING ALONE; w, m & © Henry E. Hadad Jr. 20Apr54 EU355159

WEDDING INVITATION; w, m & © Henry E. Hadad Jr. 6May54 EU357196

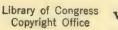
YOU'RE BEGINNING TO KNOW; w, m & © Henry E. Hadad Jr. 4Jun54 EU360240

Hadai, Harrer Gyozo, 1923-

M1707 BÁGYA, ANDRÁS, 1911.2 Szived kérem én; dal-keringő, Hadai
.B Harrér Győző és Kovách Aladár verse,
Bágya András zenéje. [I ask for your
heart] [For voice and piano; Hungarian
words] 5.- Ft © Zeneműkiadó Vallalat,
Budapest: 20Nov50: EF0-7161.

I. Title. II. Title: I ask for your heart. [III. Hadai, Harrér Győző, 1923-IV. Kovách, Aladár, 1915-]

MAY 1 1 1951





HADAMAR. D unp. 9940. See Brand, Otto.

HADAMAR. D pub. 10592. See Brand, Otto.

Hadamek, Alfred
Two preludes.
For hammond organ solo.
© 20Mr46; A. Hadamek, Camp
Ritchie, Md.; EU 12529.

Hadamik, Henry S.

YOUR BRIGHT RED LIPS; w & m Frank R. Lavere, Henry S. Hadamik & Rudy Marchfield © on w & changed m Frank R. Lavere 15Mar54 EU350955. Appl. states prev. version: LIGHT CAVALRY OVERTURE

MT365 HADAMOWSKY, HANS, 1906.H15 (Oboeschule) Tonleiter- und
Akkordübungen für die Unterstufe
[by] Hans Hadamowsky. © Ludwig
Doblinger (Bernhard Herzmansky)
k.g., Vienna; bd.2, 7Jul47; EF10596.

1. Oboe--Studies and exercises. I. Title. II. Title: Oboeschule.

MT365 HADAMOWSKY, HANS, 1906.H15 (Oboeschule) Zwölf Studien [by]
Hans Hadamowsky. © Ludwig Doblinger (Bernhard Herzmansky)
k.g., Vienna; bd.10, 7Jul47;
EF10595.

1. Oboe--Studies and exercises. I. Title: Oboeschule.

Hadas, Moses, tr.

BURCKHARDT, JAKOB CHRISTOPH.

The age of Constantine the Great; tr. by
Moses Hadas. 400 p. illus. © Pantheon
Books, inc., New York; 12May49; A32691.

I. Hadas, Moses, tr.
II. Pantheon Books, inc.



HADAS, MOSES.

Ancilla to classical reading. 397 p.
© Columbia University Press;
20Apr54: Al34300.

I. Columbia University Press.



Hadas, Moses, ed. and tr.

ARISTEAS' EPISTLE.

Aristeas to Philocrates; letter of Aristeas, edited and translated by Moses Hadas. [Greek and English] Published for the Dropsie College for Hebrew and Cognate Learning. 233 p. (Jewish apocryphal literature) © on translation, introd. & footnotes; Harper & Bros., New York; 31Jan51; A52018.

I. Hadas, Moses, ed. and tr. II. Harper and Brothers.

MAR 7 - 1951



Hadas, Moses, ed. & tr.

CICERO, MARCUS TULLIUS.

Basic works; edited, with an introd. and notes by Moses Hadas. [Translations by Moses Hadas, R. Y. Hathorn and others] New York, Modern Library. 426 p. (The Modern library of the world's best books [272]) © on introd., notes, revisions & translations; Random House, inc.; 1May51; A55215.

I. Hadas, Moses, ed. & tr. II. Hathorn, Richmond Y., tr. III. Random House, inc.

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JUN 1 1 1951 egm/r Hadas, Moses, ed. and tr.

LONGUS.

Daphnis and Chloe [tr. by George Thornley. Ed. by Moses Hadas with a translation of a missing fragment] Woodcuts by Aristide Maillol. [New York, 1949] 174 p.

© Pantheon Books, inc.; 17Oct49; on translation & editorial matter; A37733.

I. Hadas, Moses, ed. and tr. II. Maillol, Aristide Joseph Bonaventure, illus. III. Thornley, George, tr. IV. Pantheon Books, inc.

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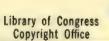
revised

Hadas, Moses, ed.

PLATO.

Euthyphro, Apology, Crito, and Symposium. The Jowett translation rev. and with an introd. by Moses Hadas. © on revisions; Henry Regnery Co.; 10ct53; All1628.

I. Hadas, Moses, ed.
II. Regnery (Henry) Company.



Hadas, Moses, tr.

GREGOROVIUS, FERDINAND ADOLF.
The ghetto and the Jews of Rome.
[Tr. by Moses Hadas. Lament of the Children of Israel in Rome, tr. by Randall Jarrell] 120 p.
(Schocken library, 12) © Schocken Books, inc., New York; 20Apr48; A22442.

I. Hadas, Moses, tr. II. Jarrell, Randall, tr. III. Schocken Books, inc. Hadas, Moses, tr.

VIËTOR, KARL.

Goethe, the poet. [Tr. from the German by Moses Hadas] Cambridge, Harvard Univ. Press. 341 p. © The President and Fellows of Harvard College; 8Jul49; A34290.

I. Hadas, Moses, tr.II. Harvard University. President and Fellows of Harvard College.



HADAS, MOSES, ed.

The Greek poets. [Translated by Lewis P. Chamberlayne, Emily Ann Wolff, Charles H. Kahn, and others] [1st Modern Library ed.] [Prev. pub. serially] New York, Modern Library [1953] 426 p. (The Modern library, 203) © on new translations, editorial matter & compilation; Random House, inc.; 9Mar53; A92269.

I. Chamberlayne, Lewis P., tr. II. Wolff, Emily Ann, tr. III. Kahn, Charles H., tr.

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Conwight Office

Copyright Office

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HADAS, MOSES.

A history of Greek literature. 327 p. © Columbia University Press, New York; 18Apr50; A43196.

I. Columbia University Press.

mds/r

Library of Congress Copyright Office



MAY 1 5 1950

HADAS, MOSES.

A history of Latin literature. New York, 1952. 474 p. © Columbia University Press; 14Mar52; A65121.

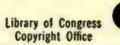
I. Columbia University Press, New York.

/r

Hadas, Moses, tr.

OTTO, WALTER FRIEDRICH.
The Homeric gods; the spiritual significance of Greek religion.
[Die Götter Griechenlands] translated by Moses Hadas. 310 p.
NM: translation, translator's foreword & illus. © Pantheon Books, inc.; 14May54; Al39525.

I. Hadas, Moses, tr.
II. Pantheon Books, inc.



Hadas, Moses, 1900-

Bickerman, Elias, 1897-

The Maccabees, an account of their history from the beginnings to the fall of the House of the Hasmoneans [tr. by Moses Hadas] New York [1947]

125 p. map, geneal, table. 20 cm. (Schocken library, 6)

© Schocken Books, inc., New York; 20Nov47; A19460.



Hadas, Moses, tr.

CURTIUS, LUDWIG.

Rome, an illustrated selective guide to all important art treasures in Rome and its environs. [On application: translator, Moses Hadas] [New York, 1950] 185 p. © Pantheon Books, inc.; 15Feb50; A41614.

I. Hadas, Moses, tr.
II. Pantheon Books, inc.

APR - 3 1950

sh/r



Hadas, Moses, 1900-

Maimon, Solomon, 1754-1800.

Solomon Maimon: an autobiography, ed., and with an epilogue, by Moses Hadas. New York [1947]

[5] 1., 3-116 p. 20 cm. (Schocken library, 5)

"Based upon the translation of J. Clark Murray ... published in London in 1888."—p. 116.

r. Hadas, Moses, 1900- ed.

BM755.M2A32 921.3

48-5096*

© Schocken Books, inc.; 20ct47; A18338.



Hadas, Moses, ed. and tr.

BIBLE. O. T. APOCRYPHAL BOOKS. 3-4 MACCABEES. ENGLISH. 1953. HADAS.

The third and fourth books of Maccabees; edited and translated by Moses Hadas. New York, Published for the Dropsie College for Hebrew and Cognate Learning by Harper [1953] 248 p. (Jewish apocryphal literature) © on translation, footnotes & introd.; Harper & Brothers; 15Apr53; A88373.

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I. Hadas, Moses, ed. and tr. II. Harper and Brothers.



HADAS, MOSES, ed. and tr.
Three Greek romances, translated and with an introd. by Moses Hadas. 189 p. © Moses Hadas; 80ct53; A109473.

HADASSAH © w & m Marian Beverly Glimcher 19May48 EU131310



HADASSAH. Business and Professional Group. Woodmere-Hewlett Chapter. SEE Hadassah, the Women's Zionist Organization of America.

APR 26 1051

HADASSAH. Kansas City Chapter. Little Dassah. K10705. SEE Rosenberg, Ruby Holland. HADASSAH. PHILADELPHIA CHAPTER.

A night in Palestine. See Segal, Ethel.

Dwo. 7857.

Hadassah, inc., claimant
Portrait in oil of Louis D. Brandeis
Associated Justice of the Supreme bourt
of the United States.

800

Comings, Eben

HADASSAH IS A STAR SO BRIGHT; w, m & © Freda Rica Caplan 10Mar54 EU350568

HADASSAH NO.1; w Hiram D. Hirsh m Jewel M. Frank © Hiram D. Hirsh & Jewel M. Frank 2Dec54 EU378949

HADASSAH NO.2; w Hiram D. Hirsh m Jewel M. Frank © Hiram D. Hirsh & Jewel M. Frank 2Dec54 EU378950



Hadassah Organization of Canada. Ethel Epstein Ein Chapter, Montreal.

BATIST, BESSIE WITTENBERG, ed.
A treasure for my daughter; a reference book of Jewish festivals with menus and recipes. Recipe section edited by Sarah Ein, Ann Warshaw, and Mary Davids. Montreal, Ethel Epstein Ein Chapter of Hadassah. 227 p. © Sarah Ein; 30Aug50; 2c 20Nov50; AIO-779.

I. Hadassah Organization of Canada, Ethel Epstein Ein Chapter, Montreal.

II. Ein, Sarah, ed.

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dac/sbn

HADASSAH, the Women's Zionist Organization of America.

*Hadassah map of Israel. col. map 81 x 45 cm. fold. to 22 x 14 cm. Scale ca. 1:320,000. Cover title: Map and guide to Hadassah in Israel. © Geographia Map Co., inc., New York; 26Jun50; F8201.

1. PALESTINE.

I. GEOGRAPHIA Map Company, inc., New York.

II. HADASSAH, the Women's Zionist Organization of America.

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NOV 1 3 1950

HADASSAH, THE WOMEN'S ZIONIST ORGANI-ZATION OF AMERICA.

Souvenir cook book. Compiled by the women of Hadassah. 1st ed. 326 p., illus. @ Business and Professional Group, Woodmere-Hewlett Chapter of Hadassah; 26Feb51; AA179672.

APR 26 1951



HADASSAH, THE WOMEN'S ZIONIST ORGANIZATION OF AMERICA. ANN ARBOR CHAPTER.

Like mama used to make; a collection of favorite and traditional Jewish dishes, designed and illustrated by Suzanne Sarnoff, assisted by Jan Miller. [Ann Arbor, 1952] 196 p. © Ann Arbor Chapter of Hadassah; 16Dec52; A90147.

I. Sarnoff, Suzanne. II. Miller, Jan.

Library of Congress Copyright Office



1/1

Hadassah, the Women's Zionist Organization of America, inc. FEIN. HARRY H.

Chapters on modern Hebrew literature; an introductory study course. [Intended for Hadassah chapters primarily] New York, Education Dept. of Hadassah. 77 p.

© Hadassah, the Women's Zionist Organization of America, inc.; 30Dec47; A20483.

I. Hadassah, the Women's Zionist Organization of America, inc.

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lwg/p

Hadath, Gunby.

M1574 MOIR, FRANK L

Down the vale; arr. for female voices S.S.A., by Ronald Curtis [pseud.] words by Gunby Hadath, music by Frank L. Moir. (Boosey's choral miscellany, no.267) [With piano acc.] 10d. © on arrangement; Boosey & Co., 1td., London; 13Jan53; EF0-17904.

I. Title. [II. Cawthorne, Ronald V., III. Hadath, Gunby]

Hadath, Gunby.

HOMEWARD; w Gunby Hadath, m Wilfrid Sanderson; in A. © 19Dec19; E468553. R14774; 15Jan47; Mary Elizabeth Sanderson (W), Guildford, Sur., Eng.

Hadath, Gunby.

NEVER-COME TIME; w Gunby Hadath, m Frederick Drummond. © 10Sep25, E624267. R105253, 2Jan53, Gunby Hadath (A) & Ethelwyn Mary Drummond (W)

Hadath, Gunby. See
Hadath, John Edward Gunby.

R

Hadath, John Edward Gunby.

At vesper bell; w Gunby [i. e. John Edward Gunby] Hadath, m E. Coates. © 9Feb20; E469397. R9526; 11Feb47; Eric Coates (A), London & [John Edward] Gunby Hadath (A), address not given.

Hadath, John Edward Gunby.

HIS MAJESTY'S MAIL; w Gunby [i. e. John Edward Gunby] Hadath, m Molly Carew [pseud. of Molly Irene Heaton Smith] © 190ct21, E517221. R39505, 200ct48, Molly Irene Heaton Smith & John Edward Gunby Hadath (A's)

Hadath, John Edward Gunby.

I'M WANTING YOU; w Gunby Hadath
[i. e. John Edward Gunby Hadath],
& m. © 29Jul21, E516215. R36717,
30Jul48, Eric Coates (A of m) &
John Edward Gunby Hadath (A)

HADAV PARAN; w Fred Mampre Balekian m Yervant Penirian © Fred Mampre Balekian & Yervant Penirian 1Ju154 EU363093

Hadaway, Hershel James.

LIFE IS SO FANTASTIC; w, m & © Hershel James Hadaway 13Aug54 EU367492

HADAWAY, MARY AMELIA FULTON C.
Easy English. [Cartoon] (In
The East End News, Birmingham,
Ala., Mar. 26, 1948, p. 4)
C 26Mar48; B5-5348.

M1630 HALL, DAVID.

.2 So I cried, so I cried; words by A.
.H J. Haddad, music by David Hall.

Nordyke Publishing Co., Hollywood, Calif.: 12Mar48: EP26077.

AA 6906

Haddad, Abdo
Parrot and peacock. [1st ed.] [Wellesley,
Mass., Haddad, [1946]
pamphlet (31 p.) 16cm.

© 3-5-46; 2 e 3-13-46; Abdo Haddad, Wellesley, Mass.; AA 6906.

mrm 3-28-46

Haddad, Abraham J, 1888I'm proud to be an American ...
written and composed by A. J. Haddad ...
[Jackson, Miss., Printed by Jackson
printing co., c1946]
folder. 21 1/2 x 14cm.

Poem. © 8-15-46; 2 c 9-6-46; Abraham J. Haddad, Jackson, Miss.; AA 28344.

vf 12-13-46

Haddad, Charles.

As time rolls by; w C. Haddad, m Ronald Buck. © Charles Haddad, London, Ont., Can.; 30Apr47; EU73177.

Haddad, Don.

THERE GOES MY CHANCE; w & m Ramon Nick Farris arr Don Haddad © Ramon Nick Farris 30Nov54 EU378688

Haddad, Eddy.

TAKE A RIDE TODAY IN A NEW BEL-AIR; w, m & © Eddy Haddad 13May54 EU357942

HADDAD, MRS. EDWARD M. SEE Haddad, Mary Louise Tweel. Haddad, Hazel

I'll wait forever (just loving you); [words and music] by Hazel Haddad.

Melody unaccompanied.
First line: Dark clouds came suddenly.
© 1c 2-11-46; Hazel Haddad, Gauley
Bridge, W.Va.; E unp 9346.

eag 6-19-46

Haddad, Hazel

Little Lambie Pie; [words and music] by Hazel Haddad.

Melody unaccompanied. First line: Curly headed baby put away your toys.

© 1c 2-11-46; Hazel Haddad, Gauley Bridge, W.Va.; E unp 9347.

eag 6-19-46

Haddad, Hazel

Someday I'll forget you ('til then I'll try); words and music by Hazel Haddad.

Melody unaccompanied.
First line: The way seems so dark.
© 1c 2-11-46; Hazel Haddad, Gauley
Bridge, W.Va.; E unp 9345.

eag 6-19-46

M1630 HADDAD, HAZEL BECK. .2 I'll wait forever

I'll wait forever just loving you, words and music by Hazel Beck Haddad. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30974.

I. Title.

.H

Haddad, Marjorie Jayne Solitude.

Melody.
© 2-11-46; M. J. : Haddad, Gauley
Bridge, W. Va.; EU 15048.

HADDAD, MARY LOUISE TWEEL.

Allah's prayer. [Beside illustration of woman wearing Arabian attire]

Col. reproduction of drawing and photo. 6 x 9 in. © Mary Louise

Tweel Haddad, Huntington, W. Va.:

1Sep51: K29369.



HADDAD, MARY LOUISE TWEEL.

The Old World church in a New World setting. cSt. George slaying dragon: Design of stained glass window. © Mary Louise Tweel Haddad (Mrs. Edward M. cHaddad:); 12Apr54; GU23187.

HADDAD, MARY LOUISE TWEEL.

The Old World church in a New World setting. cSt. George slaying dragon: Reproduction of stained glass window. Author of reproduction: Mary Louise Tweel Haddad. © Mary Louise Tweel Haddad (Mrs. Edward M. cHaddad); 12Apr54; H3519.

Haddad, Sonya Beatrice.

BON VOYAGE, JOE; w Stephen Francis Bosnyak m Sonya Beatrice Haddad © Stephen Francis Bosnyak & Sonya Beatrice Haddad 25Apr52 EU272655

Haddad, Sonya S.

Blue jay; words by Stephen F. Boswell.

© 9-5-46; S. F. Boswell and S. S.

Haddad, Akron, Ohio; EU41474.

Haddad, Sonya S.

Yam yam boy; words by Stephen F.
Boswell.

© 8-30-46; S. F. Boswell and S. S. Haddad, Akron, Ohio; EU41197.

Haddad, Sonya Sade'.

Ev'ryday is Mother's day; w S. F. Boswell, m S. S. Haddad. © Stephon Francis Boswell & Sonya Sade' Haddad, Akron, Ohio; 15Mar47; EU67087.

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M1630.2

HADDAD, SONYA SADE', 1916Ev'ryday is mother's day (in this heart of mine); lyric by Stephen Boswell, music by Sonya Haddad, arr. by Jack Hunter. Stephen Francis Boswell and Sonya Sade' Haddad, sole owners of B & H Music Publishing Co., Akron, Ohio; 30Mar47; EP13573.

I. Boswell, Stephen Francis, 1912lyricist. II. Hunter, Jack, 1919arr. III. Titl

Music Cat.

Jungle love; words by Stephen Francis Boswell.

Melody.

© 4-30-46; S. F. Boswell and S.

S. Haddad, Akron, 0:; EU 19156.

Haddad, Sonya Sade'

· Just another chance; words by Stephen Francis Boswell.

Melody.

© 3-23-46; S. F. Boswell and S. S. Haddad; Akron, O., EU 28040.

Haddad, Sonya Sade.

MY CHEYENNE SAL © w Stephen Francis Boswell m Sonya Sadé Haddad 26May48 on changed w EU132792

Haddad, Sonya Sade.

MY FAV'RITE DREAM; w Stephen Francis Boswell m Sonya Sadé Haddad & Irene Claire Bodour © Stephen Francis Boswell, Sonya Sadé Haddad & Irene Claire Bodour 26May50 EU205193



Haddad, Sonya Sade'.

My gypsy love; words by Stephen

F. Boswell.

Melody.

© 5-14-46; S. F. Boswell and

S. S. Haddad, Akron, O.; EU 21033.

Haddad, Sonya Sade'.

THE OLD WESTERN TRAIL; w Stephen
Francis Bosnyak m Sonya Sade'
Haddad © Stephen Francis Bosnyak
& Sonya Sade' Haddad 18Ju152
EU281794

V

Haddad, Sonya Sade!

Reno Sal; words by Stephen Francis Boswell.

Melody.

© 1 c 6-5-46; Stephen S. Boswell and Senya S. Haddad, Akron, 0.; EU 24568.

Haddad, Sonya Sade .

SKY-HIGH; w Stephen Francis Boswell m Sonya Sade' Haddad © Stephen Francis Boswell & Sonya Sade' Haddad 25Feb52 EU265699

MAR 21 1952



Haddad, Sonya Sade'.
Woo woo blues; words by
Stephen Francis Boswell.
Melody.

© 4-15-46; S. F. Boswell and S. S. Haddad, Akron, O.; EU 16330. Haddam House, inc., New Haven.

VOORHIS, HORACE JEREMIAH.
The Christian in politics. New York,
Association Press, 1951. 136 p.
(A Haddam House book) © Haddam
House, inc.; 16Apr51; A67620.

I. Haddam House, inc., New Haven.



UNITED STUDENT CHRISTIAN COUNCIL. STUDY DEPT.

The Christian student and the church; a guide book for group study. J. Robert Nelson, editor. Association Press. 86 p.
© Haddam House, inc.; 60ct52; Al31691.

I. Nelson, John Robert, ed. II. Haddam House, inc.

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UNITED STUDENT CHRISTIAN COUNCIL.
STUDY DEPT.
The Christian student and the
university; a study guide.
J. Robert Nelson, editor. Association Press. 88 p. © Haddam
House, inc.; 60ct52; Al31692.

I. Nelson, John Robert, ed. II. Haddam House, inc.



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I. Nelson, John Robert, ed. II. Haddam House, inc.

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r/4

RAUSCHENBUSCH, WALTER.

A gospel for the social awakening; selections from the writings of Walter Rauschenbusch, compiled by Benjamin E. Mays with an introd. by C. Howard Hopkins. New York, Association Press. 187 p. (A Haddam House book)
© Haddam House, inc., New Haven; 180ct50; A51507.

I. Mays, Benjamin E., comp. II. Haddam House, inc.

FEB 2 1 1951

Library of Congress Copyright Office



ma/r

ROOT, ROBERT.

How to make friends abroad; a guidebook to understanding yourself and others overseas. Illustrated by Don Peterson. Association Press. 118 p. © Haddam House, inc.; 12Feb54; A133775.

I. Haddam House, inc.



BERTOCCI, PETER ANTHONY.

The human venture in sex, love, and marriage. New York, Association Press. 143 p. (A Haddam House book) © Haddam House, inc.; 3Oct49; A38752.

I. Haddam House, inc.

gmc/r



Haddam House, inc., New Haven.

VAN DUSEN. HENRY PITNEY. Life's meaning: the why and how of Christian living. New York, Association Press, 1951. 244 p. (A Haddam House

book) © Haddam House, inc.: 14Sep51; A67615.

I. Haddam House, inc., New Haven,

Haddam House, inc.

BILHEIMER, ROBERT S.

The quest for Christian unity. New York, Association Press [1952] 181 p. (A Haddam House book) © Haddam House, inc.; 17Nov52; A86987.

I. Haddam House, inc.

Library of Congress Copyright Office



J/m

Haddam House, inc., New Haven, Conn.

ANDERSON, BERNHARD W.
Rediscovering the Bible. New York,
Association Press, 1951. 272 p.
(A Haddam House book) © Haddam
House, inc.; 24Jul51; A64808.

I. Haddam House, inc., New Haven, Conn.



Haddam House, inc.

AUDEN, WYSTAN HUGH, comp. Riverside poetry, 1953; poems by students in colleges and universities in New York City, selected by W. H. Auden [and others] in a poetry writing contest sponsored by the Riverside Church. [J. Gordon Chamberlin, editor] Introd. by Stanley Romaine Hopper. Association Press. 48 p. @ Haddam

Library of Congress Copyright Office



(Cont'd. next card) Al34737 r/4 AUDEN, WYSTAN HUGH, comp. Riverside poetry, 1953. Card 2.

House, inc.; 3Nov53; A134737.

I. Chamberlin, J. Gordon, ed. II. New York. Riverside Church. III. Haddam House, inc.





Haddam House, inc.

LONG, EDWARD LE ROY, Jr.

Science & Christian faith; a study in partnership. New York, Association Press. 125 p. (A Haddam House book) © Haddam House, inc.; 17Feb50; A46052.

I. Haddam House, inc.

AUG 3 0 1950

Library of Congress Copyright Office



vp/mb

HADDAM HOUSE, INC.

The student prayerbook; edited and written by a Haddam House committee, under the chairmanship of John Oliver Nelson, for personal and group devotion. Association Press. 237 p. © Haddam House, inc.; 14Aug53; Al26899.

I. Nelson, John Oliver, ed. II. Haddam House, inc.



Haddam House, inc.

NEWBIGIN, JAMES EDWARD LESLIE, Bp.
That all may be one, a South India diary;
the story of an experiment in Christian
unity. [First pub. in London in 1951
under title: A South India diary] New
York, Association Press, 1952. 127 p.
(A Haddam House book) © Haddam House,
inc.; 21Jan52; A68667.

I. Haddam House, inc.



HADDAM HOUSE, INC.

The unfolding drama of the Bible.

SEE Anderson, Bernhard W.

Haddam House, inc.

FINEGAN, JACK.

Youth asks about religion. New York, Association Press. 192 p. (A Haddam House book) © Haddam House, inc.; 11 Mar49; A34443.

L Haddam House, inc.



Haddam in 1808.

CLARK, LEVI HUBBARD.

Haddam in 1808. [Ed. by Thompson R.
Harlow. New Haven] 1949. 10 p.
(Acorn Club of Connecticut. Twenty
second publication. Connecticut towns)
© The Acorn Club of Connecticut;
15Apr49; on p. 2; A32898.

I. Harlow, Thompson R., ed. II. Acorn Club of Connecticut.

hm/rk

Haddaway-Reed publishing co., claimant.
First 1946 supplement to the Directory of certificated U. S. civil aircraft. Based on current official C. A. A. registrations. Dallas, Haddaway-Reed publishing co. © 1945.

booklet. 27 1/2cm.

Loose leaves clamped together in paper cover.

Appl. author: Civil aeronautics

administration.

© 1-15-46; 2 c 3-26-46; Dallas; AA 8508.

Haddaway-Reed publishing co., claimant. The official CAA directory of certificated aircraft. Dallas, Haddaway-Reed publishing co. [@ 1945] booklet (606 p.) 27 1/2cm. Loose leaves clamped together in paper

Appl. author: Civil aeronautics administration.

Appl. & cover title: The directory of certificated U. S. civil aircraft. @ 11-15-45; 2c 12-29-45; Dallas;

AA 8509.

cover.

pam 2-17-47

Haddaway-Reed publishing company, claimant.

800

The official CAA directory of certificated aircraft. Supplement.

HADDEN, ARTHUR ARCHIBALD.

Handbook of standard data
for machine shops, by Arthur A.

Hadden and Victor K. Genger.

473 p. © Ronald Press Co.;
29Jan54; Al24021.

I. Genger, Victor K., joint author. II. Ronald Press Company.

Library of Congress Copyright Office



Revised

1/1

Harden, Bertha, lyricist. See
Richard, Leo. My love for you will never die.

Hadden, Briton.

BUSCH, NOEL FAIRCHILD.
Briton Hadden, a biography of the cofounder of Time. New York, Farrar, Straus. 236 p. © Noel F. Busch; 9May49; A32573.

I. Hadden, Briton.

Library of Congress Copyright Office



sma/dc

Hadden, Charlotte G.

NEVER LIKE THIS; w, m & © Charlotte G. Hadden 5Jan53 EU299575

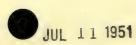
CHANGE IN A HOME ON THE RANGE from Jotham Valley; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-Armament, inc. 16Mar51 EU233172

APR 1 6 1951

HADDEN, FRANCES ROOTS, 1910-Change in a home on the range. SEE HER Jotham Valley.

EP53773

Library of Congress Copyright Office



xM

DESCANT FOR THE LORD'S MY SHEPHERD; m Frances Roots Hadden © Moral Re-Armament, inc. 28Jan52 EU262691

FEB 1 8 1952



ENGINES, ENGINES; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-armament inc. 24Dec52 EU298275

EVERYTHING FITS INTO PLACE; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-armament inc. 24Dec52 EU298274

I'M THE LUCKIEST GIRL ALIVE; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-Armament, inc. 20Feb51 EU229873 HADDEN, FRANCES ROOTS, 1910-I'm the luckiest girl alive. SEE HER Jotham Valley.

EP53770

xM

Library of Congress Copyright Office



JUL 11 1951

M1508 HADDEN, FRANCES ROOTS, 1910(Jotham Valley) Change in a home on the range; from the musical play Jotham Valley. [Words by Cecil Broadhurst, music by Frances Roots Hadden] © Moral Re-Armament, inc., New York; 10Apr51; EP53773. Appl. states prev. reg. 29Jan51, EU233172.

JUN - 6 1951

I. Title. II. Title: Jotham Valley. [III. Broadhurst, Cecil Arthur, 1908-

1

Library of Congress Copyright Office



xM1508.8 xM2131.M7 M1508 HADDEN, FRANCES ROOTS, 1910(Jotham Valley) I'm the luckiest girl
alive; from the musical play Jotham
Valley. [Words by Cecil Broadhurst, music by Frances Roots Hadden] © Moral
Re-Armament, inc., New York; 10Apr51;
EP53770. Appl. states prev. reg.
20Feb51. EU229873.

JUN - 6 1951

I. Title. II. Title: Jotham Valley. [III. Broadhurst, Cecil Arthur, 1908-

1

Library of Congress Copyright Office



xM1508.8 xM2131.M7 M1508 HADDEN, FRANCES ROOTS, 1910(Jotham Valley) Look to the mountains!
From the musical play Jotham Valley,
[words by Cecil Broadhurst, music by
Frances Roots Hadden] © Moral ReArmament, inc., New York; 10Apr51;
EP53774. Appl. states prev. reg.
29Jan51, EU233169.

JUN - 6 1951

I. Title. II. Title: Jotham Valley. [III. Broadhurst, Cecil Arthur, 1908-

xM1508.8 xM2131.M7

Library of Congress Copyright Office



s.l.

M1508 HADDEN, FRANCES ROOTS, 1910(Jotham Valley) Nothing's ever quite like
this; words by Cecil Broadhurst, music
by Frances Roots Hadden and Cecil
Broadhurst. [From the musical play,
Jotham Valley] © Moral Re-Armament,
inc., New York; 10Apr51; EP54140.
Appl. states prev. reg. 29Jan51,

EU233163.

I. Broadhurst, Cecil Arthur, 1908II. Title. III. Title: Jotham Valley.

Library of Congress
Copyright Office

xM1508.8
xM2131.M7

s.l.

JUN 13 1951

M1508

HADDEN, FRANCES ROOTS, 1910(Jotham Valley) Twicklehampton school
for girls; words by Cecil Broadhurst
and Alan Thornhill, music by Frances
Roots Hadden. [From the musical play,
Jotham Valley] © Moral Re-Armament,
inc., New York; 10Apr51; EP54141.
Appl. states prev. reg. 29Jan51,
EU233170.

I. Title. II. Title: Jotham Valley. [III. Broadhurst, Cecil Arthur, 1908- IV. Thornhill Alan, Library of Congress xM1508.8 Copyright Office xM2131.M7

M1508 HADDEN, FRANCES ROOTS, 1910(Jotham Valley) Wonder why; from the
musical play Jotham Valley. [Words by
Cecil Broadhurst, music by Frances
Roots Hadden and George M. Fraser]
© Moral Re-Armament, inc., New York;
10Apr51; EP53768. Appl. states prev.
reg. 29Jan51, EU233165.

1414 - 6 1951

I. Fraser, George MacAlpine, 1905-II. Title. III. Title: Jotham Valley. [IV. Broadhurst, Cecil Arthur, 1908-

1

Library of Congress Copyright Office



xM1508.8 xM2131.M7

LOOK TO THE MOUNTAINS from Jotham Valley; w & m Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-Armament, inc. 16Mar51 EU233169

APR 1 8 1951



HADDEN, FRANCES ROOTS, 1910-Look to the mountains! SEE HER Jotham Valley.

EP53774



NOTHING LIKE A CELEBRATION from Jotham Valley; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-Armament, inc. 16Mar51 EU233166



NOTHING'S EVER QUITE LIKE THIS from Jotham Valley; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-Armament, inc. 16Mar51 EU233163



HADDEN, FRANCES ROOTS, 1910-Nothing's ever quite like this. SEE HER Jotham Valley.

EP54140

JUL 1 1 1951

Library of Congress Copyright Office



xM

Hadden, Frances Roots.

SPIN THOSE PROPELLERS, FELLERS; w Cecil Arthur Broadhurst m Frances Roots Hadden @ Moral Re-armament inc. 24Dec52 EU298276

Hadden, Frances Roots.

TWICKLEHAMPTON SCHOOL FOR GIRLS from Jotham Valley; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-Armament, inc. 16Mar51 EU233170

APR 1 6 1951



HADDEN, FRANCES ROOTS, 1910-Twicklehampton school for girls. SEE HER Jotham Valley.

EU54141

Library of Congress Copyright Office



xM

JUL 11 1951

Hadden, Frances Roots.

WE FLEW IN A WIDE OPEN JENNY; w Cecil Arthur Broadhurst m Frances Roots Hadden © Moral Re-armament inc. 24Dec52 EU298273

Hadden, Frances Roots.

WONDER WHY from Jotham Valley; w Cecil Arthur Broadhurst m Frances Roots Hadden & George MacAlpine Fraser © Moral Re-Armament, inc. 16Mar51 EU233165

MAY 1 0 1951

HADDEN, FRANCES ROOTS, 1910-Wonder why. SEE HER Jotham Valley.

EP53768

Library of Congress Copyright Office



xM

JUL 11 1951

Hadden, Hazel Hunt, 1895-

M2199 CRANE, JIMMIE, 1910.C Christ Is the Light of the World;
words by Milda McCroskey,
music by J. Crane, arr. by
H. H. H. © Armilda Margaret
(Allgood) McCroskey, Fairgrove,
Mo.: 31Augh7: EP16713.

I. McCroskey, Armilda Margaret (Allgood), 1894- lyricist.
II. Hadden, Hazel Hunt, 1895arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M2146 HADDEN, HAZEL HUNT, 1895.H The crystal city [by] Hazel Hunt
Hadden [words by] Howard Leslie
Lunt. © Hazel Hunt Hadden;
1Jul48; EP30524. For 2 treble
voices and piano.

I. Lunt, Howard Leslie, lyricist. II. Title.

Hadden, Hazel Hunt, 1895-Dew of heaven, fall on me; [words by] H. H. H.

(In Rodeheaver, Yumbert Parks, comp. Rodeheaver's gospel solos and duets. Winona Lake, Ind. no. 4, p. [63])

© 6Nov46; The Rodeheaver company, Winona Lake, Ind.; EP6200.

I. Title.

M2199 CRANE, JIMMIE, 1910-

_C

Home and Eternal Bliss; words by
Milda McCroskey, music by J.
Crane, arr. by H. H. H. ©
Armilda Margaret (Allgood)
McCroskey, Fairgrove, Mo.;
31Aug47; EP16712.

I. McCroskey, Armilda Margaret (Allgood), 1894- lyricist. II. Hadden, Hazel Hunt, 1895- arr. III. Title.

Library of Congress Copyright Office



Music Cat.

·H

M2146 HADDEN, HAZEL HUNT, 1895-Rest at Evening. He Is Waiting There for Me. God Is. He Knows and Cares. Words and music by Hazel Hunt Hadden. @ Hazel Hunt Hadden, Oakland, Calif.: 15Feb47: EP16974, 16976, 16975. Close score: SATB.

> I. Title. II. Title: He Is Waiting There for Me. III. Title: God Is, He Knows and Cares.

Library of Congress Copyright Office



Music Cat.

M2146 HADDEN, HAZEL HUNT, 1895-.H Sing and rejoice [by] H

Sing and rejoice [by] Hazel Hunt Hadden, [words by] Howard Leslie Lunt. © Hazel Hunt Hadden; 1Sep48; EP32050. Close score: SATB.

I. Lunt, Howard Leslie, lyricist. II. Title.

Hadden, Hazel Hunt, 1895-Think of christ; [words] by Milda

McCroskey, Fairgrove, Mo.; EP8902. For voice and piano.

I. McCroskey, Armilda Margaret (Allgood) 1894- lyricist. II. Title

Library of Congress Copyright Office



Music Cat.
Official only

HADDEN, MARGARET LOVEJOY.

The "Auntie Em" records. Recording scripts. @ Margaret Love joy Hadden; 11Sep50.

Billy's turtle, and The red ball. C5009.

Jack's game, and Who's bigger?

Nita-the-needle, and The house that talked. C5007.

HADDEN, MARGARET LOVEJOY.

Rhyming and ribbing. cPoems:

Pasadena, Calif., 1952. 31 p.

© Margaret Hadden; 8Apr52;

AA210058.

Hadden, Maude Miner.

BETHLEHEM w Maude Miner Hadden © m Grace Leadenham Austin 23Jun49 EU171198

BLOSSOMS; w, m & © on changed arr Nellie Elizabeth Fox Hadden 3Aug53 EU325688. Appl. states prev. reg. 18Ju140

COBWEB SHAWL; w, m & © Nellie Elizabeth Fox Hadden 130ct53 EU334287

GOLDEN MOON; w, m & © on rev Nellie Elizabeth Fox Hadden 20Mar51 EU233679

APR 1 8 1951



Hadden, Nellie Elizabeth Fox.

GOLDEN MOON; w, m & © on arr Nellie
Elizabeth Fox Hadden 13May52
EU275913

LITTLE SOFT SOLED BABY SHOES, I TREAS-URE YOU; w, m & © on m arr & changed w Nellie Elizabeth Fox Hadden 7Dec53 EU341355. Appl. states prev. reg. as: YOU LITTLE SOFT SOLED BABY SHOES, I TREASURE YOU 24Aug40 No.230179

SWEET LITTLE NURSE; w, m & © Nellie Elizabeth Fox Hadden 17Ju153 EU323925

SWEET LITTLE NURSE; w & m Nellie Elizabeth Fox Hadden © on changed w Nellie Elizabeth Fox Hadden 24Feb54 EU348836. Appl. states prev. reg. 17Ju153 EU323925

Hadden, Nellie Elizabeth Fox.

UNDER THE MISTLETOE; w, m & © Nellie
Elizabeth Fox Hadden 24Feb54 EU348837

Hadden, Richard M.
Sorry is a magic little word; words by Cecil Broadhurst.

© 11-4-46; Oxford group, Moral re-armament, MRA, inc., New York; EU51985.

Hadden, Richard Moulton.

THE DAWNING OF A NEW TOMORROW; w, m & © Richard Moulton Hadden 28Jan52
EU262695

FEB 1 5 1952



Hadden, Richard Moulton.

DECEMBER; w, m & © Richard Moulton Hadden 11Jan51 EU226530

MAR 1 1951

Hadden, Richard Moulton.

DON'T UNDERESTIMATE YOU; w Cecil Arthur Broadhurst m Richard Moulton Hadden © Moral Re-Armament, inc. 28Jan52 EU262693

17. 1 5 1952



Hadden, Richard Moulton.
GRAND AND GLORIOUS EVENING; w Cecil
Arthur Broadhurst m Richard Moulton
Hadden © Moral Re-armament inc.
24Dec52 EU298269

Hadden, Richard Moulton.

IT'S A GREAT IDEA; w Cecil Arthur Broadhurst m Richard Moulton Hadden @ Moral Re-Armament, inc. 6Feb52 EU263589

MAR - 6 1952

Hadden, Richard Moulton.
LOADING AT GATE FOURTEEN; w Cecil
Arthur Broadhurst m Richard Moulton
Hadden © Moral Re-armament inc.
24Dec52 EU298272

Hadden, Richard Moulton.

THE MAN WITH TWO PEARLS; w, m & © Richard Moulton Hadden 30Jan52 EU262957

FEB 1 8 1952



Hadden, Richard Moulton.

OL: MAN DEVIL GOTTA GO SOME; w Cecil Arthur Broadhurst m Richard Moulton Hadden © Moral Re-armament inc. 24Dec52 EU298266

Hadden, Richard Moulton.

ROLL AWAY THAT STONE; w, m & © Richard Moulton Hadden 24Dec52 EU298265

Hadden, Richard Moulton.

TAKE IT TO THE WORLD THE AIR-LINE WAY; w Cecil Arthur Broadhurst m Richard Moulton Hadden © Moral Re-Armament, inc. 28Jan52 EU262692

FEB 1 5 1952

Hadden, Sidney.

M1356

ALETTER, WILHELM.

Rendezvous, by W. Aletter; a modern swing arrangement by Sid Hadden.

© Bosworth & Co., ltd., London; 5Jan48 (in notice: 1947); on arrangement; EF10938. Pianoconductor score (orchestra) and parts.

I. Hadden, Sidney, arr. II. Title.



HADDEN, WILLIAM S., TREAS., THE
TRUSTEES OF THE SMITH COLLEGE. SEE
Smith College. Trustees.

FEB 11 1952

The Hadden sisters.

THOMPSON, SYDNEY.
The Hadden sisters. 309 p.
© Abelard Press, inc.; 20ct53; A108773.

I. Abelard Press, inc.



HADDINGHAM, RONALD.

Operating instructions Xerox camera
no. 3 ... KK80289. SEE Haloid
Company.

HADDINGHAM, RONALD. Kerox copying equipment. AA228992. SEE Haloid Company.

Haddix, Eugene.

IT'S LOVING, ANYHOW; m Louis Tobin w & Eugene Haddix 5Feb51 EU228195

MAR 7 - 1951



Had'dli; w Eissig Silberschlag, m M.
Bleiwas. © Morris Bleiwas, Dorchester,
Mass.; 17May47; EU75979.



HADDOCK, ART. SEE Haddock, Arthur Fred, 1913-

EU259677

JAN - 8 1952

Haddock, Arthur Fred.

TO HAVE A HOME IN HEAVEN; w & m Arthur Fred Haddock arr Dorothy Ball Miller © Arthur Fred Haddock & Dorothy Ball Miller 27Dec51 EU259677

JAN 1 6 1952



M1621 HADDOCK, BAYARD, 1871-.H Oh. my wild rose; for med

Oh, my wild rose; for medium voice, words and music by Bayard Haddock. 60¢ © BMI Canada, ltd., Toronto; 10Aug51; EF0-9394.

I. Title.

DCT - 9 1951

Haddock, Esther.

GIVE ME ONE MORE CHANCE m Louis Tobin

© w Esther Haddock 17Jan49 EU154088



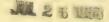
M2011 HADDOCK, G MARSTON.

.H13H6 Mass in honor of the Holy Child; for 3 equal voices, by G. Marston Haddock.

(Masses for three equal voices, no.1701)

[Unacc.] 50¢ © McLaughlin & Reilly Co., Boston; 18May50; EP47552.

I. Title.



Haddock, G. Marston

M1573 .P M1603 .P PURCELL, HENRY, 1658 or 9-1695.

Nymphs and shepherds; chorus for women's voices, S.S.A. a cappella. [By] Henry Purcell, arr. by G. Marston Haddock, [words by] Thomas Shadwell. (Carl Fischer choral series 3, CM5349) 15¢ © on arrangement; Carl Fischer, inc., New York; 6Sep45; EP48752.

I. Title. [II. Haddock, G. Marston. III. Shadwell, Thomas]



HADDOCK, HOYT S., d.b.a. HADDOCK'S NURSERY. SEE Haddock's Nursery.

HADDOCK, JOHN JAMES.

A B C of building and selling name lists. 4 1. © John James Haddock; 1Jan54; A121096.

HADDOCK, JOHN JAMES.

How to dial dollars with your phone. 10 1. © John James Haddock; 1Nov54; A161385.

HADDOCK, JOHN JAMES.

How to make money at home typing manuscripts. 6 l. @ John James Haddock; 1Ju154; All6710.

HADDOCK, JOHN JAMES.

Spare-time profits from a home
letter shop. 9 1. © John James
Haddock; 12Jun53; A95501.

Haddock Joseph.

I'M MISSING THAT KISSING, BABY

m James Charles McNeil, © w

Joseph Haddock 17Dec47 Eu109480

[Haddock, Vaughn] 1904-Colordord. [Dos Angeles] c1946. [8] p. 23cm. and sheet. 12 x

@ author, Los Angeles; 15Decli6; 2c 21, Jan 7; 'AA 111103.

afp 21Mar47

HADDOCK fillets, a New England product. KK52267. SEE Booth Fisheries Corporation.

SEP 1 5 1950

HADDOCK'S NURSERY.

Whatever the ocassion [sic] a living plent is the ideal gift. Haddock's Nursery. (Nursery stock) Sheet. © Hoyt S. Haddock, d.b.a. Haddock's Nursery; 7Apr53; KK84385.

Haddon, Amanda.

MY BLESSED LORD; arr Jeanette J. Tall w, m & © Amanda Haddon 7May51 EU237759

JUN - 6 1951

M2199

HADDON, AMANDA, 1908-My blessed Lord; by Amanda Haddon [arr. by Jeanett Tall] [Hymn, with music] © Amanda Haddon, Inkster, Mich.; 17Jul51; EP56575. Appl. states prev. reg. 7May51; EU237759.

I. Title. [II. Tall, Jeanette J.]

SEP 2 1 1951



Haddon, Amanda.

WAITING FOR JESUS. Thank you, Jesus; w, m & @ Amanda Haddon 15Mar51 EU232429

APR 1 1 1951



A5 3023

[Haddon, Claribel Hendrickson]
Is this you? (In Ettrick advance,
Wis., 6-13-46, p. 4)
Article for those born under the
sign of the Zodiak, Leo.

© 6-13-46; 1 c 6-17-46; Bel Ricks, La Crosse, Wis.; A5 3023.

afp 8-19-46

HADDON, Claribel Hendrickson. SEE Hendrickson-Haddon, Claribel.

HADDOW, E. P.
Looking things over. [Single deer in open field in foreground] Col. print. © Brown & Bigelow; 17Dech8; K19484.

Haddon, Frances.

M1630 HALL, DAVID.

.2 The moon and stars were there; words
.H by Frances Haddon, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; lJun48; EP28228.

I. Haddon, Frances, lyricist. II. Title.



Haddon, Frances Hunt, 1909-

M1630 .2 .R RUDDY, CHARLES L 1892-Where are you; words by Frances Hunt Haddon, music by Charles Ruddy. © Crown Music, Los Angeles; 27Oct53; EP75495.

I. Title. [II. Haddon, Frances Hunt, 1909-]



MT50 .H16 HADDON, WILLIAM, 1896-Student's workbook of elementary harmony; by William Haddon and Edward Walters. 50¢ © C. C. Birchard & Co., Boston; 8Oct51; AA194852.

1. Harmony. I. Walters, Edward Thomas, 1912- [II. Title]





HADDON PRODUCTS, INC.
The cathedral. [Religious alter in case shaped like church] Plastic.
H. 15 in. @ Haddon Products, inc.,
Chicago; 15Dec50; GP1485.

Advances in cancer research.
A88926.

Haddow, Glenn Knox.

How should I know? Words by
Bill Latham.

© 12-17-46; G. K. Haddow, New York;

EU45280.

Haddow, Glenn Knox.
There's a carin in the canyon;
words by G. K. Haddow.
© 12-17-46; G. K. Haddow, New York;
EU45279.

AA 2593

Haddow, Leota Hall.

Miscellaneous moods [by] Leota Hall Haddow.

[Detroit, Printed by Wines printing co., c1945]

cover-title, [23] p. illus. 17cm.

© 12-20-45; 2 c 1-2-46; Leota Hall Haddow, Detroit; AA 2593.

vf 2-14-46

M1630

.H

HADDOX, CHET.

So Blue; words and music by Chet Haddox. © Nordyke Publishing Co., Los Angeles; 31 Jul47; EP19528.

I. Title.

Hade, John J.

Slumber song; w & m Pete [i.e. James P.]
Denvir [jr.] & John J. Hade. © Words &
music, inc., New York; 30Mar47; EU69325.

Outline of the comprehensive course in fashion design. 12 p. @ 19May48; AA86395.

Outline of the course in millinery. 6 p. © 27May48; AA86396.

HADE, LUCILE LUROE C.
Outline of the interior decorating
course. 10 p. 0 19May48;
AA86394.

HADE, Lucille Luroe. Your career in fashion designing. AA76970. SEE Hade School of Fashion Designing, Milwaukee.

hade school of Fashion Design, Milwaukee. Your career in fashion designing. [Catalog] 19 p., illus. O Lucille L. Hade; 7Febh8; AA76970.

Hadel, Alfred.

DAN CUPID, op. 59; w Alfred Hadel, & m; high voice, in G. © 29Mar22, E535366. R45653, 29Mar49, Mana-Zucca (A of m)

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Hadel, Alfred D.

MOO-OO, op.80; humorous song, w Alfred D. Hadel, & m. © 3Apr23, E561818. R60781, 10Apr50, Mana-Zucca (A of m)



Hadeler, Frances.

THE GOOD LORD WILL KEEP ON LOVING YOU; w Frances Hadeler m Merle McDonnold © Frances Hadeler & Merle McDonnold 27Mar50 EU198351

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Hadeler, Frances.

I WANT TO GO UP TO THE RAINBOW m Haydn Broughton © w Frances Hadeler 17Mar49 EU161003 Hadeler, Frances.

WHERE CAN I GO, WHAT CAN I DO; W
Frances Hadeler m Merle McDonnold
© Frances Hadeler & Merle McDonnold
27Mar50 EU198352

Hadeler, Frances R.

I'VE GOT NO BUSINESS FALLING IN LOVE WITH YOU; w, m & © Frances R. Hadeler 30Jul51 EU245720

AUG 2 3 1951

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Hadeler, Frances Rodgers.

I HEAR OLD GLORY CALLING; w, m & © Frances Rodgers Hadeler 23Jan53 EU301165

Library of Congress Copyright Office Hadeler, Frances Rodgers.

STOP, LOOK AND LISTEN, SAYS MY HEART; w Frances Rodgers Hadeler m Ted Krause © Frances Rodgers Hadeler 30Mar53 EU309736

Haden, Alford.

I LOVE THE GIRL WHO KISSES, (I HATE THE GIRL THAT DON'T); w & m. © 100ct23, E571976. R68699, 200ct50, Marc J. Wolf (A of w) & Alford Haden (A of m)

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Haden, Alford

see also

Haden, Alfred

DEC 8. 1950

Haden, Alfred.

I LOVE THE GIRL WHO KISSES, (I HATE THE GIRL THAT DON'T); w & m. © 19Sep23, E569461. R67292, 19Sep50, Marc J. Wolf (A of w) & Alfred Haden (A of m)

OCT 1 6 1950

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Haden, Alfred

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Haden, Alford

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Cauthor, Warrenton, Va.; 17Mar47;

vs 31Marly7

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My enemy, my wife. [Based on Love within limits by Paul Frischauer] New York, Putnam. 214 p. © on adaptation; Allen Haden & Paul Frischauer; 5Mar51; A55663.

I. Frischauer, Paul.

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mds/r

M1630 HADEN, CARL.

.H

My memory picture of you; words and music by Wiley Walker, Gene Sullivan and Carl Haden. © Peer International Corp., New York: 200ct48: EP68052.

I. Walker, Wiley. II. Sullivan, Eugene T. III. Title.

Library of Congress Copyright Office



Haden, Carl E.

WHO WILL YOU LOVE WHEN I'M GONE w & m Carl E. Haden & Pete Cassell © Peer International Corp. 31May49 EU170481

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HADEN, Edward B. Second annual Quality Control Conference papers. AAll, 2334. SEE American Society for Quality Control.

FEB 27 1050

HADEN, ERNEST FABER.

How to pronounce Spanish. 39 p.

© Henry Holt & Co., inc.; 7Dec53;
A136925.

I. Holt (Henry) and Company, inc.



HADEN, ERNEST FABER, joint author. Oral drill in Spanish. SEE O'Connor, Patricia. Haden, James Lowell.

PENITENTIARY LOVE; w, m & © James Lowell Haden 7Sep54 EU369885

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Haden, Russell Landram, 1888-

Principles of hematology, with 106 illustrative cases, and 167 illustrations including 173 original photomicrographs and 95 original charts and drawings. By Russell L. Haden ... 3d ed., throughly [!] rev. Philadelphia, Lea & Febiger, 1946.

366 p. illus. (incl. diagrs.) col. pl. 24.

"References": p. 358-360.

© 6Sep46; publisher; A5497.

1. Blood, 2. Blood-Diseases.

I. Title.

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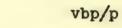
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I. Hader, Elmer, joint author.



HADER, BERTA (HOERNER)
The friendly phoebe, by Berta and
Elmer Hader. Macmillan. 45 p.
© Berta Hader & Elmer Hader;
22Sep53; Al06616.

I. Hader, Elmer, joint author.

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bj/l

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Little Appaloosa, by Berta and Elmer
Hader. New York, Macmillan. [47] p.
illus. © Berta & Elmer Hader; 15 Nov49;
A38134.

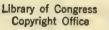
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HADER, BERTA (HOERNER)

Little White Foot; his adventures on Willow Hill, told and pictured by Berta and Elmer Hader. New York, Macmillan, 1952. 1 v. © Berta & Elmer Hader; 7Oct52; A71112.

I. Hader, Elmer, joint author.





HADER, BERTA (HOERNER)

Lost in the zoo, by Berta and Elmer Hader.

New York, Macmillan. 1 v. illus.

© Berta Hader & Elmer Hader; 20ct51;

A59507.

I. Hader, Elmer, joint author.

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dm/kw

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Seaman, Louise Hunting, 1894-

Mr. Peck's pets; illus. by Berta and Elmer Hader. New York, Macmillan Co., 1947.

96 p. illus. 23 cm.

1. Hader, Berta (Hoerner) illus. 11. Hader, Elmer, 1889illus. 111, Title.

PZ10.3.S318Mi

47-30651*

© Macmillan Co.; 2Sep47; A15370.



Hader, Berta (Hoerner)

The skyrocket, by Berta and Elmer Hader. New York, The Macmillan company, 1946.

146, [2] p. illus. (part col.) 231

r. Hader, Elmer, 1889- joint author. m. Title. PZ7.H117Sk

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© 26Nov46; 2c 20Nov46; authors, Nyack, N. Y.; A8629.

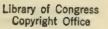
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Elmer Hader. New York, Macmillan.
[47] p. illus. © Berta and Elmer
Hader; 5Sep50; A47021.

I. Hader, Elmer, joint author.

SEP 2 7 1950 ep/mg





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Valiente, la historia de un poney [por]
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Ediciones Iridium. 86 p. illus.

(Colección Ardilla) © Editorial Kapelusz y Cía; 20Jan48; on translation; AF9030.

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HADER. BERTA (HOERNER)

Wish on the moon, by Berta and Elmer Hader. Macmillan. 38 p.

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I. Hader, Elmer, joint author.



HADER, Elmer, joint author. Aventures de un pequeño marino. AF10163. SEE Hader, Berta.

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I. Hader, Elmer, joint author.

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Little White Foot; his adventures on
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Berta and Elmer Hader. New York,
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I. Hader, Elmer, joint author.

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HADER, BERTA (HOERNER)

Valiente, la historia de un poney [por]

Berta y Elmer Hader. [Version castellana de la obra Spunky] Buenos Aires,

Ediciones Iridium. 86 p. illus.

(Colección Ardilla) © Editorial Kapelusz y Cía; 20Jan48; on translation; AF9030.

I. Hader, Elmer, joint author. II. Editorial Kapelusz y Cía.

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HADER, BERTA (HOERNER)
Wish on the moon, by Berta and Elmer
Hader. Macmillan. 38 p.
© Berta H. Hader & Elmer S. Hader;
21Sep54; A154079.

I. Hader, Elmer, joint author.



HADER, FRITZ.
Wolken, Wind und Wetter, eine Wetterkunde für jedermann. 204 p.
illus. © Österreichische
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Hades & jades.

THOMAJAN, PUZANT KEVORK.

Hades & jades. [Verse] New York,

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1Mar49; A32436.

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Hadfield, Homer H.

THE LORD'S PRAYER with w @ m Homer H. Hadfield 18Jul49 EU173431

HADFIELD, STEPHEN JOHN.

Country doctor. 31 p. (Men at work series. CGB.576) © Common Ground, 1td., London; 1Ju150;

A10-635.

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Country doctor. JPO-42. SEE
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Hadham press.

Rider, Fremont, 1885-

The great dilemma of world organization, by Fremont Rider ... New York city, The Hadham press, 1946.

4 p. l., 85 p. incl. tables. 241cm.

© 16May46; publisher, Middletown, Conn.; A4574.

1. International organization.

I. Title.

Full name: Arthur Fremont Rider

46-17200

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Hadham Press.

RIDER, FREMONT.
A pleat of time. [Microprint of type-written copy] 1 card. © Hadham Press, New York; 2Aug49; A34933.

I. Hadham Press.

ebc/r



HADIAN, ELEEZA.

Now I know. [Glendale? Calif., 1952]

82 p. illus. © Vera Bishop; 1Jul52;
A68833.

I. Bishop, Vera.

HADICOL BLUES © w & m George Edward Haynes 11Feb49 EU156895



HADICOL BOUNCE; w, m & © Bill Nettles 2Aug50 EU214581

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HADIDA, SOPHIE C.

Manners for millions; a correct code of pleasing personal habits for everyday men and women. New York, Permabooks. 244 p. (Permabooks, 75) © on changes & additions; Sophie C. Hadida; 6Mar50; A41578.

vp/r

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APR - 3 1950

HADIJA HADASSAH, THE ARABIAN QUEEN; w, m & © William Francis Powers 8Jun54 EU360603

HADINGER, A. A.
Convent belles. AA213831. SEE
Carroll, Margaret.

HADJ-PODGE. SEE White, Joy Walker.

I 1249

Hadjiyanis, Sophie claimant. Estimate No. 7029.

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HADJOPOULOS, JOHN. Stoicheia theias epistemes and Ochi kai nai. SEE Eddy, Mary (Baker) MADJOPOULOS, JOHN S., tr.
God's law of adjustment. SEE
Christian Science Publishing
Society.

Hadl, Elwood.

THE CORNER DRUG STORE ON A RAINY NIGHT

© w & m Elwood Hadl 27Sep48 EU144468

HADLAND, HARRY.

The calm of winter. [Two cabins in forest after snowfall; quiet stream in foreground] Col. print.
① Usher Rae Colson; SFebly; K19286.

HADLAND, HARRY. Comfort. @ 16Feb48; K15133.

Col. print. C Usher Rae Colson.

HADLAND, HARRY. A country home. © 16Feb48; K15135.

Col. print. @ Usher Rae Colson.

Hadland, Harry Evening vespers. sheet. 9" x 7".

Print in color. Small country town on a snowy, moonlight night. Parishioners dressed in heavy clothes are going to church, a small one-story building in the center of town.

@ 3-5-46: 2c 3-14-46: Usher Rae Colson;

Paris. Ill.: K 1747.

trm 7-30-46

HADLAND, HARRY.

A familiar scene. Col. print. @ Usher Rae Colson, Paris, Ill.; 28Janl;7; K 8149.

mm 6Jun47

HADLAND, HARRY.
A happy retreat. © 16Feb48; K15136.

Col. print. @ Usher Rae Colson.

HADLAND, HARRY.

A haven at sunset. [Small frame farmhouse under tree in snow-covered hills] Col. reproduction of painting. 7 x 9 in. (Dusher Rae Colson; IDec49 (in notice: 1950); 123949.

K 1751

Hadland, Harry
An ideal home.
sheet. 9" x 7".

Print in color. View of a semi-bungalow with flowers and trees growing about its walls and by the steps at the roadside.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;

Paris, Ill.; K 1751.

trm 7-30-46

HADLAND, HARRY.

Just like home. [Winding stream in pastoral setting, farmhouse and barn in left background] Col. reproduction of painting. 7 x 9 in.

© Usher Rae Colson; IDec49 (in notice: 1950): K23952.

NUG 17 1950

HADLAND, HARRY.
Natural beauty. © 16Feb48; K15132.

Gol. print. @ Usher Rae Colson.

HADLAND, HARRY.
The old mill. © 16Feb48; K15138.

Col. print. @ Usher Ras Colson.

K 1755

Hadland, Harry
Pathway of memories.
sheet. 9" x 7".

Print in color. View of a small ramshackled bungalow and shed to the left and back of a stream. A winding road passes the bungalow and stretches forth to a farm in the distance.

@ 3-5-46; 2c 3-14-46; Usher Rae Colson;

Paris, Ill.; K 1755.

trm 7-31-46

Hadland, Harry
Peace prevails.
sheet. 7" x 9".

Print in color. A still, clear stream is in the foreground. An overhanging bank with a foot-path which crosses an old wooden bridge over the stream is to the right. Mountains and trees, with autumn-colored leaves, form the background.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;

Paris, Ill.; K 1757.

trm 7-31-46

K 6068

A place called home. sheet. 9" x 7".

Color reproduction (litho.) of painting.

© 12-14-46; 2c 12-16-46; Usher Rae

Colson, Paris, Ill.; K 6068.

LLHH 1-11-17

Pleasant memories. sheet. 9" x 7".

Color reproduction (litho.) of painting.

12-14-46; 2c 12-16-46; Usher Rae
Colson, Paris, Ill.; K 6067.

ILHH 1-11-47

HADLAND, HARRY.

A pleasing arrangement. [Ribbon tied within bouquet of flowers in white ceramic vase] Col. print. **D Usher Rae Colson; 8Feb49; K19300.

K 6053

Hadland, Harry
Secure.
sheet. 7" x 9".

Color reproduction (litho.) of painting.
© 12-14-46; 2c 12-16-46; Usher Rae
Colson, Paris, Ill.; K 6053.

1-11-h

HADLAND, HARRY. Snowbound. @ 16Feb48; K15134.

Col. print. @ Usher Rae Colson.

Hadland, Harry
Snug and warm.
sheet. 7" x 9".

Print in color. Snow covered banks and rocks about a blue colored stream at night. The background is a small settlement of log cabins with light gleaming through their windows and smoke curling lazily from their stone chimneys.

© 3-5-46; 2c 3-14-46; Usher Rae Colson;

Paris, Ill.; K 1763.

trm 7-31-46

HADLAND, HARRY/
Snug and warm. [Snow scene of brook
running past small village] Col.
reproduction of painting. 5 x 7 in.
Farmfacts calendar. ① Usher Rae
Colson; lDec49 (in notice: 1950);
K23932.

DIE 1 W COLD

HADLAND, HARRY. Treasured memories. © 16Feb48; K15137.

Col. print. @ Usher Rae Colson.

HADLAND, HARRY.

A warm welcome. [Snow-covered, lighted farm houses in middle distance; quiet stream in foreground] Col. print. @ Usher Rae Colson; 8Febly; K19294. HADLAND, HARRY.
Winter's charm. Col. print. © Usher
Rae Colson, Paris, Ill.; 28Jan47;
K 8147.

mrm 6Junl 7

Hadler, David, pseud. see Zweig, Ferdynand, 1896Hadler, Lola.

DREAMY RIVER © w & m Gertrude Saunders & Lola Hadler 23Sep47 EU99962

Hadler, Lola.

RING-A-ROUND-A ROSY © w & m Gertrude Saunders & Lola Hadler 23Sep47 EU99961

Hadler, Lola.

TO THE END OF THE TRAIL © w & m Gertrude Saunders & Lola Hadler 23Sep47 EU99963

Hadler, Lola Tuttle.

OPERATOR, OPERATOR © w % m Gertrude Wepfer Saunders & Lola Tuttle Hadler 30Aug48 EU144629



Hadler, Lola Tuttle.

POUR YOURSELF A SONG © w & m Gertrude Wepfer Saunders & Lola Tuttle Hadler 30Aug48 EU144628

Hadler, Lola Tuttle.

WHENEVER YOU'RE NEAR ME © w & m Gertrude Wepfer Saunders & Lola Tuttle Hadler 28Jun48 EU141986

MADLER, MARCUS. The welfare state. Folder. O Central Hanover Bank & Trust Co., New York; 29April9; AA116254.

THE GILLNET FISHERMAN BLUES; w Mary Margaret Hadler m Vivian Clark Gilbert © Mary Margaret Hadler & Vivian Clark Gilbert 20Mar50 EU197572

APR 1 2 1950



IRISH; w Vivian Clark Gilbert m Mary Margaret Hadler © Vivian Clark Gilbert & Mary Margaret Hadler 23Jun54 EU362126

THE MOSS-COVERED SADDLE THAT HUNG IN THE STALL; w Vivian Clark Gilbert m Mary Margaret Hadler © Vivian Clark Gilbert & Mary Margaret Hadler 15Dec50 EU223844

JAN 1 5 1951

MY DREAM ONE; w Mary Margaret Hadler m Vivian Clark Gilbert © Mary Margaret Hadler & Vivian Clark Gilbert 2Mar50 EU195804



MY TIPPERARY DAISY; w Mary Margaret Hadler m Vivian Clark Gilbert © Vivian Clark Gilbert & Mary Margaret Hadler 16Jan50 EU191692

RING MY BLUEBELL FOR ME; w Mary Margaret Hadler m Jack Gilbert © Mary Margaret Hadler & Jack Gilbert 9Jan50 EU189872



Hadler, Mary Margaret.

THE ROLLER SONG © w & m Vivian Clark
Gilbert & Mary Margaret Hadler
4Apr49 EU162881

Hadler, May Shifting whereing sends FUDDS746 1950



Hadler, Mary Margaret.

UNITED NATIONS, ONE FOREVER; w Mary Margaret Hadler m Vivian Clark Gilbert © Mary Margaret Hadler & Vivian Clark Gilbert 25Sep50 EU216544

OCI 1 1 1950

Hadler, Mary Margaret.

WE CAN ALWAYS GO FARTHER WITH GENERAL MacARTHUR. You can always go farther with General MacArthur; w Vivian Clark Gilbert m Mary Margaret Hadler © Vivian Clark Gilbert & Mary Margaret Hadler 10May51 EU238155

JIIN -6 1951



Hadler, Mary Margaret.

WHY DON'T YOU LEAVE ME; w Mary Margaret Hadler m Vivian Clark Gilbert

© Mary Margaret Hadler & Vivian Clark Gilbert 30Jan50 EU193023

FEB 27 1950



Hadler, Mary Margaret.
YOU WISHED I COULD CARE © w & m Mary
Margaret Hadler & Jack Gilbert
4Apr49 EU162882



HADLER, ROSEMARY, pseud. SEE Lorenz, Ellen Jane, 1907-

EP59998

xM



Hadley, A. S.

I'M HELPLESS IN YOUR HANDS m Robert Louis Carleton © w A. S. Hadley 20Jun49 EU170925

Hadley, Alene.

WATERFALL m Ronald Buck © w Alene Hadley 16Feb48 EU128130 Hadley, Allan Sidney.

IF I HAD A ROSE LIKE YOU © w Allan Sidney Hadley m Ben Patton 8Jun49 EU169684

HADLEY, ALVAN CORDELL.

Me and my other self. cPortrait and
caricature of Stokowski: Drawing.

© Alvan C. (Hap) Hadley & Margaret
K. Hadley; 290ct51; GU19010.

1051

HADLEY, ALVAN CORDELL.

The right way. C6423. SEE Pattillo,
Frank Allen.

HADLEY, ALVAN CORDELL (HAP) O, New York.

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Who 'r we? Drawing. © 1c 20Sep 47; GU6865.

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Arthur Twining Hadley. 282 p. 11lus. © Yale Univ. Press, New Haven; 29Sep48; A26880.

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The moral basis of democracy. Sunday morning
talks to students and graduates.

© 29Nov19, A561274. R8521, llDec46; Morris Hadley (C) New York.

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HADLEY, CAROL.

The song of the singer, and other poems. Los Angeles, Academy Publishers [1952] 59 p. © Carol McElmurry Hadley; 10ct52; A71847.



Hadley, Carol McElmurry.

BLUE EYES arr Robert Gail Hadley & Millen Cooke © w & m Carol McElmurry Hadley 28Jul49 EU174559



Hadley (Charles R.) Co.

JACKSON, JACOB HUGH.

Accounting principles; a Pathfinder course.

3d ed. New York, Published for C. R.

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29Jun51; A57175.

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Morton, Davis Walter, 1880-1941.

Applied bookkeeping, by D. Walter Morton [and] Ralph E. Berry. College [i. e. 2d] ed. Los Angeles, C. R. Hadley Co., 1947.

vii, 232 p. diagrs., forms. 26 cm.

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1. Bookkeeping. I. Berry, Ralph Edward, 1885- joint author. II. Title.

HF5635.M87 1947 657 47-28923*

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Hadley (Charles R.) Company.

MORTON. DAVIS WALTER.

Applied bookkeeping, college edition, by Hadley editorial staff. [First ed., 1938, by D. W. Morton and R. E. Berry, has title: Pathfinder course in applied bookkeeping] 3d ed. New York, Published for C. R. Hadley Co. by McGraw-Hill [1952] 232 p. illus. (Pathfinder accounting series) © on revisions & new material; Charles R. Hadley Co.; 31Jul52; A69075.

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HADLEY (CHARLES R.) COMPANY.
Cost accounting, prepared by Hadley editorial staff. McGraw-Hill.
245 p. © Charles R. Hadley Co.;
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Cost accounting tests, prepared
by Hadley editorial staff.

Loose leaves. © Charles R.

Hadley Co.; 31Dec53; A120443.

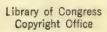
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I. Hadley (Charles Library of Congress Copyright Office R.) Company, Los Angeles.

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I. Morton, Davis Walter, joint author. II. Gordon, Robert W., joint author. III. Hadley (Charles R.) Co.



HADLEY (CHARLES R.) COMPANY. ©
143 years of know-how ... This is a
Hadley Uni-Sort edge-punched card.
(In Business week, Mar. 21, 1953.
p. 109) Appl. author: The Perrett Co. © 21Mar53; KK96858.

Uni-Sort.

HADLEY (CHARLES R.) COMPANY.

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HADLEY (CHARLES R.) COMPANY C.
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20 p. illus. 28 cm.

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© 1-28-46; 2c 1-6-46; Charles R.

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Jas 2-19-46

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Hadley, Charles Smucker.

IF © w & m Charles Smucker Hadley 14Sep49 EU178792

Hadley, Charles Smucker.

LOVER'S MAGIC MOON arr Cal Bodine © w & m Charles Smucker Hadley 26Jul49 EU175131

Hadley, Dardanelle.

HAPPY LOVE; w Walter Byron Hadley m Dardanelle Hadley © Walter Byron Hadley & Dardanelle Hadley 12Apr54 EU354217

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HADLEY, Edward G., M. F. Mood and Ray T. Gomez, composing the partnership of the Palms Peanut Company. SER Palms Peanut Company.

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I LOVE THE WIND; w, m & © Elizabeth D. Hadly 19Jul54 EU364750

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MY STAR OF LOVE; w, m & © Elizabeth D. Hadly 19Jul54 EU364749

HADLEY, ELLIOT, pseud. SEE Kirk, Theron Wilford, 1919-

EP61754



Hadley, Elmer W

, claimant.

Photograph. Small girl sitting in large chair with magazine in front of her, small stuffed animal at side in background.

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J 204.

mrm 9-3-46

E unp 6037

Hadley, Ethel, arr.
Call the Yanks home from sea,
land and air.

See

Dramheiser, Marguerite Anna

EAG 5-6-46

Hadley, Eugene.

OUR CASTLE ON THE MOON; w Eugene Hadley m Leo & Hector Richard © Eugene Hadley 19Aug53 EU327955 Hadley, Eugene E.

F.B.I.; w, m & © Eugene E. Hadley 6Apr53 EU310873

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Hadley, George.

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First line: Down the pathway of life.

© 1 c 2-18-46; George Hadley, Denver; E unpub. 7293.

Hadley, George
If such and such is so; words by
G. Hadley.
Melody.
© 17Mr46; G. Hadley, Denver;
EU 12458.

Hadley, George.

My dream of success; w & m G.
Hadley. © George Hadley. Denver;
24Reb47; EU66845.

Hadley, George

My dream romancer; words by G.

Hadley.

Melody.

© 17Mr46; G. Hadley, Denver;

EU 12457.

Hadley, George A ring; words by G. Hadley.

Melody.

@ 17Mr46; G. Hadley, Denver;

EU 12459.

Hadley, George.

A woochie-coochie woo; [words and melody] by George Hadley.

First line: For a real strange romance.

© 1 c 2-18-46; George Hadley, Denver; E unpub. 7294.

Hadley, Hamilton.

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@ 10-19-46; 2c 10-23-46; T. S. Denison & co., Minneapolis; D pub. 5568.

vls 11-14-46

Hadley, Helen.

I CRY ALONE © w Helen Hadley m Lee Albert Penny 50ct49 Eu180859

Hadley, Helen Margaret

OVER IN THE MEADOW; w, m & @ Helen

Margaret Hadley 30Nov50 EU222582

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Hadley, Henry. See



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AMERICA TO FRANCE; march, m Henry Hadley; band. © 11Nov21, E532545.
R45064, 22Jan49, Inez B. Hadley (W)

THE ANGEL'S CHRISTMAS; carol, w John B. Tabb, m Henry Hadley; alto & mixed cho. © 90ct23, E574172. R83532, 17Sep51. Inez Barbour Hadley (W)

OCT 16 1959



R

Hadley, Henry. See Angelus.

BALLET OF THE FLOWERS, op.92; suite, m Henry Hadley, arr. M. L. Lake; military band. pt.3. © 15Jun23, E565273. R63537, 22Jun50, Carl Fischer. inc. (PWH of M. L. Lake)

BALLET OF THE FLOWERS SUITE, op.92, pt. 1-2; m Henry Hadley, arr. M. L. Lake; military band pts. © 27Mar23; E562225-562226. R62096-62097; 5May50; Carl Fischer, inc. (PWH of M. L. Lake)

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BEAUTIFUL MOTHER; w T. Bishop Swift, m Henry Hadley; high voice, in E flat maj. © 200ct21, E532503. R45486, 21Mar49, Inez B. Hadley (W)



Hadley, Henry.

Blessed are the undefiled.

M25 HADLEY, HENRY.
•H Blue butterfl

Blue butterflies, by Henry Hadley.
Piano solo. © Mills Music, inc.,
New York; 19Dec47; EP21594;

THE BOHEMIANS; march by Henry Hadley, arr. Lester Brockton; band. © 22Apr24, E596108. R81495, 19Ju151, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of L. Brockton)

SEP 1 7 1951

R

Hadley, Henry. See Bonnie sweet robin, op. 81, no. 2.

CACHUCA; Spanish dance, Henry Hadley, arr. Charles J. Roberts; orch.
© 19Mar24, E585721. R78048, 4May51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

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HADLEY, HEMRY.

Cleopatra's night (Une muit de Cleopatre) See Pollock, Alice Leal. R 19550.

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JUL 1 3 1950

DANSE ANCIENNE, op.92, no.13; by Henry Hadley; violoncello & pf. © 15Feb24, E585761. R75324, 5Mar51, Inez B. Hadley (W)

JUL - 5

ENTR'ACTE, from The atonement of Pan; m Henry Hadley, transcribed; organ. © 5Jun22, E539545. R58759, 20Feb50, Edwin Arthur Kraft (A of transcription)



Hadley, Henry. Seriend of the world.



G. SCHIRMER'S CHRISTMAS CAROL ANNUAL, no.19; six carols, w John B. Tabb, George B. Nevin, Edmund H. Sears and others, m Henry Hadley, George B. Nevin, J. F. Ohl and others, ed. E. S. Barnes, English version by Theodore Baker; cho. @ 3Nov23. E577621. R83533, 17Sep51, Edward Shippen Barnes (A) & G. Schirmer, inc. (PWH of T. Baker)

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G SCHIRMER'S CHRISTMAS CAROL ANNUAL. no.19; six carols, w John B. Tabb, George B. Nevin. Edmund H. Sears and others, m Henry Hadley, George B. Nevin. J. F. Ohl and others. ed. E. S. Barnes. English version by Theodore Baker: cho. @ 3Nov23. E577621. R83534, 17Sep51, Inez Barbour Hadley (W), Shirley D. Nevin (C) & Else R. Ohl & Mrs. C. Theodore DET 22 1951 Benze (C of J. F. Ohl)

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HEROD OVERTURE, op.31; m Henry Hadley, arr. Mayhew Lester Lake; military band. © 7Jun23, E565274. R63538, 22Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

JUL 1 3 1950

IF YOU WOULD HAVE IT SO, op. 84, no. 3; w Rabindranath Tagore, m Henry Hadley; high voice, in C min. © 200ct21, E532502. R45215, 21Mar49, Inez B. Hadley (W)

IT WAS NOT IN THE WINTER, op. 81, no. 3; three-part song, w Thomas Hood, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502392. R37522, 26Aug48, Inez Barbour Hadley (W)

Hadley, Henry.

Love, op. 81, no. 1.

THE LUTE PLAYER OF CASA BLANCA, op. 84, no. 1; w Laurence Hope, m Henry Hadley; high voice, in G min. © 200ct21, E532504. R45052, 22Jan49, Inez B. Hadley (W)

MAKE-BELIEVE LAND; w H. W., m Henry Hadley; high voice, in F maj. © 200ct21, E532505. R45053, 22Jan49, Inez B. Hadley (W)

MARGUERITES, from Ballet of the flowers, op.92, no.2; by Henry Hadley, transcription for violin & piano by André Polah. © on arr., 16Apr25, E618908. R94788, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

MENUETTO; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644998. R117415, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

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MIGNONETTE, from Ballet of the flowers, op.92, no.9; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618905. R94785, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

MY TRUE LOVE, op.94,no.1; w Philip Sydney, m Henry Hadley. © 28Nov24, E606640. R91670, 5Mar52, Inez B. Hadley (W)

APR 2 - 1958



THE NEW EARTH, op. 85; an ode, w Louise Ayres Garnett, m Henry Hadley; mixed cho., soli & pf. © 10Aprl9; E455740. R14729; 3Jan47; Inez Barbour Hadley (W), New York & Eugene H. Garnett (Wr), Chicago.

See

Hadley, Henry. O mistress mine, op. 81, no. 3.

THE OCEAN, op.99; tone poem for orchestra by Henry Hadley. © 21Nov24, E603556. R88867, 5Jan52, Inez Barbour-Hadley (W)

Mais - 4 1952



M1630 HADLEY. HENRY.

.2 October twilight; song, music by

Henry Hadley, words and musical adaptation by Guy Wood. © Shapiro, Bernstein & Co., inc., New York; 5Mar48; on words and musical adaptation; EP23979.

OCTOBER TWILIGHT; m Henry Hadley.
1. Violoncello & pf. - 2. Violin & pf. © 1Feb24; E579911-579912.
R74183-74184; 8Feb51; Inez B. Hadley (W)

APR 2 - 1951



PASSING OF SPRING, op. 81, no. 2; three-part song, w Lillian P. Wilson, m Henry Hadley; men's cho.,a cappella. © 31Jan21, E502391. R37521, 26Aug48, Inez Barbour Hadley (W)

M1350 HADLEY, HENRY.

•H Pierrette, air de ballet [by] Henry Hadley. Op. 93, no. 2. Arr. by Chas. J. Roberts. © Carl Fischer, inc., New York; 7Dec20; on arrangement; EP25111. Piano-conductor score (orchestra) and parts.

PIERRETTE, op.93, no.2; air de ballet, m Henry Hadley, arr. M. L. Lake; band. © 6Jun23, EP46677. R63187, 8Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

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PIERROT, op.93, no.1; air de ballet, Henry Hadley, arr. M. L. Lake; military band. © 6Jun23, E565272. R63177, 8Jun50, Carl Fischer, inc. (PWH of M. L. Lake)

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PRELUDE, NO.1; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Jul26, E648505. R118570, 20ct53, Inez B. Hadley (W)

PROPHECY AND FULFILLMENT, op.91; Christmas cantata, w from the Psalms & the Hymnal, m Henry Hadley; mixed cho., with sop., alto & ten. solos. © 4Nov22, E547801. R65342, 8Aug50, Inez Hadley (W)

SEP 1 3 1950

Hadley, Henry.

PROSPICE, OP.105, NO.1; w Robert
Browning, m Henry Hadley. © 3Apr26;
E642284. Inez B. Hadley (W);
23Feb54; R126035.

Hadley, Henry.

Quintet in A minor, op. 50.

RED ROSE, from Ballet of the flowers; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618906. R94786, 29Apr52, Carl Fischer, inc. (PWH of A. Polah)

SABBATH DAY, op. 81, no. 1; threepart song, w Mabel Hayden, m Henry Hadley; men's cho., a cappella. © 31Jan21, E502390. R37520, 26Aug48, Inez Barbour Hadley (W)



R

Hadley, Henry. See

SINCE YOU HAVE GONE, op. 82, no. 1; m Henry Hadley, & w; high voice. © 7Aug22, E541503. R50933, 11Aug49, Mrs. Henry Hadley (W) & Alice Leal Pollock (A of w)

SPANISH DANCE; by Henry Hadley; plano. © on arr.; 17Jan27; E660585. Inez B. Hadley (W); 3Mar54; R126475.

SPIRIT OF THE TREES; from Semper virens; by Henry Hadley, arr. Charles J. Roberts; orch. © 6Sep24, E602223. R83478, 13Sep51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 18 195%



Hadley, Henry.

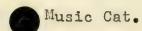
A spring night.

R

Strolling ... (one piano, four hands)
Transcribed by J. Louis Merkur. New
York, Mills music, inc. 75¢

© arrangement, 28Dec45; 2c 24Jan46;
publisher: EP710.

I. Merkur, J. Louis, arr. II. Title.



SUNSET SHADOWS AND YOU, op.94, no.5; w & m Henry Hadley. © 14May25, E618881. R95114, 19May52, Inez B. Hadley (W)

THOUGHTS; w Daniel S. Twohig, m Henry Hadley. © 14Nov25, E627246. R102519, 14Nov52, Daniel S. Twohig (A)

THOUGHTS; w Daniel S. Twohig, m Henry Hadley; with violin obbl. © 14Nov25, E627246. R103230, 24Nov52, Daniel S. Twohig & Henry Hadley (A's)

Revised 13Jan53

THREE CHARACTERISTIC NUMBERS, op. 95; m Henry Hadley, arr. Charles J. Roberts; orch. © 25Sep22, E549158. R53232, 27Sep49, Inez B. Hadley (W) & Carl Fischer. inc. (PWH)

THREE CHARACTERISTIC NUMBERS, op.95; by Henry Hadley, arr. M. L. Lake; band. © on arr., 16Jul24, E594670. R83020, 10Sep51, Carl Fischer, inc. (PWH of M. L. Lake)

OCT - 3 1951

THE TIME OF PARTING, op. 84, no. 2; w Rabindranath Tagore, m Henry Hadley; high voice, in F sharp maj. © 170ct21, E532510. R45670, 23Mar49, Inez B. Hadley (W)

THE TIME OF PARTING, op.84, no.2; 3-pt. song, w Rabindranath Tagore, m arr. for women's voices by Henry Hadley. © on arr., 23Jan25, E612647. R92488, 26Mar52, Inez B. Hadley (W)

Hadley, Henry.
VIOLETS, from Ballet of the flowers, op.92, no.5; by Henry Hadley, transcribed for violin & piano by André Polah. © on arr., 16Apr25, E618909. R96967, 1Ju152, Carl Fischer, inc. (PWH of A. Polah)



Hadley, Henry K See Bianca.

Hadley, Henry K.

OTHELLO OVERTURE, op. 96; m Henry K.

Hadley; orch. sc. © 18Jan21,

E503665. R40079, 250ct48, Inez

Barbour Hadley (W)

Hadley, Henry Kimball.

Heights untold; w W. L. Frazier, m Henry Kimball Hadley, employee for hire of W. L. Frazier. © William Lawrence Frazier, Los Angeles; 14Apr47; EU71747.



Hadley, Henry Kimball, 1871-1937.

[The new earth. Song of the marching men, arranged] Arranged by H. D. ReBaron (chorus for women's voices, alto solo ad lib.) [Words by Louise Ayres Garnett] Philadelphia, Oliver Ditson company. 13 p. 18¢

O arrangement, 24May46; publisher;

EP7651.

I. Garnett, Louise (Ayres) lyricist.
II. LeBaron, H. D., arr.
Library of Congress Official only

Copywright Office

M1258

HADLEY, HENRY KIMBALL, 1871-1937.
Pierrette; air de ballet [by] Henry Hadley.
Op. 93, no. 2. Arr. by M. L. Lake.
[Condensed score (band) and parts]
© Carl Fischer, inc., New York;
6Jun23; EP46677.

I. Title. [II. Lake, Mayhew Lester, 1879-

Library of Congress Copyright Office



1111 - 3 1950

Hadley, Henry Kimball, 1871-1937. Song of the marching men.

see

Hadley, Henry Kimball, 1871-1937.
The new earth. Song of the marching men.



Hadley, Henry Lee, joint author.

BARNES, ROGER WILLIAM.
Urological practice, by Roger W.
Barnes and Henry L. Hadley.
With contributions by R. Theodore
Bergman [and others] 494 p.
© C. V. Mosby Co.; 26Jan54;
A126858.

I. Hadley, Henry Lee, joint author. II. Mosby (C. V.) Company.



R

Hadley, Inez. Agnus Dei. See

R

Hadley, Inez. See Bianca.

AIR PLAINTIF; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644997. R117416, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

AIR PLAINTIF, NO.3; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Jul26, E648507. R118572, 20ct53, Inez B. Hadley (W)

AIR PLAINTIF, No.3; from Suite ancienne, op.101, by Henry Hadley; violoncello & piano. © on arr., 14Ju126, E648511. R118576, 20ct53, Inez B. Hadley (W)

Hadley, Inez B Angelus.

Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644996. R117417, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

GIGUE, NO.4; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Jul26, E648508. R118573, 20ct53, Inez B. Hadley (W)

GIGUE, NO.4; from Suite ancienne, op.101, by Henry Hadley; violoncello & piano. © on arr., 14Jul26, E648512. R118577, 20ct53, Inez B. Hadley (W)

MENUETTO; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644998. R117415, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

MENUETTO, NO.2; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Ju126, E648506. R118571, 20ct53, Inez B. Hadley (W)

MENUETTO, NO.2; from Suite ancienne, op.101, by Henry Hadley; violoncello & piano. © on arr., 14Jul26, E648510. R118575, 20ct53, Inez B. Hadley (W)

PRELUDE; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644999. R117414, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

PRELUDE, NO.1; from Suite ancienne, op.101, by Henry Hadley; violin & piano. © on arr., 10Jul26, E648505. R118570, 20ct53, Inez B. Hadley (W)

PRELUDE, NO.1; from Suite ancienne, op.101, by Henry Hadley; violoncello & piano. © on arr., 14Jul26, E648509. R118574, 20ct53, Inez B. Hadley (W)

PROSPICE, OP.105, NO.1; w Robert Browning, m Henry Hadley. © 3Apr26; E642284. Inez B. Hadley (W); 23Feb54; R126035. Hadley, Inez B See Silhouettes.

R

SPANISH DANCE; by Henry Hadley; piano.
© on arr.; 17Jan27; E660585. Inez B.
Hadley (W); 3Mar54; R126475.

Hadley, Inez B.
A spring night.

R

Hadley, Inez Barbara. Friend of the world.





Hadley, Inez Barbour.

Blessed are the undefiled.

Hadley, Inez Barbour.

Bonnie sweet robin, op. 81, no. 2.

HADLEY, INEZ BARBOUR.

Cleopatra's night (Une nuit de Cleopatre) See
Pollock, Alice Leal. R 19550.

See

Hadley, Inez Barbour. Love, op. 81, no. 1. Hadley, Inez Barbour.

THE NEW EARTH, op. 85; an ode, w Louise Ayres Garnett, m Henry Hadley; mixed cho., soli & pf. © 10Aprl9; E455740. R14729; 3Jan47; Inez Barbour Hadley (W), New York & Eugene H. Garnett (Wr), Chicago.

Hadley, Inez Barbour. See O mistress mine, op. 81, no. 3.

R

Hadley, Inez Barbour. Quintet in A minor, op. 50.

Hadley, Jackie.
GAY DIVORCEE m Louis Mestesby © w
Jackie Hadley 23Jan48 EU113516

Hadley, Jackie.
YOU'RE THE HEART OF GAY PAREE,
CHERIE m Robert L. Carleton, ©
w Jackie Hadley 70ct47 EU96888

HADLEY, JAMES.

Diary (1843-1852) of James Hadley, tutor and professor of Greek in Yale College, 1845-1872; edited with a foreword by Laura Hadley Moseley. 334 p. illus. © Yale University Press, New Haven; 21Mar51; A54031.

I. Moseley, Laura Hadley, ed 2 7 1951 II. Yale University Press.



Hadley, James Styles, joint author

DEES, JESSE WALTER, Jr.
Jim Crow, by Jessee Walter Dees, Jr.,
and James S. Hadley. Ann Arbor,
Ann Arbor Publishers [1951] 529 p.
illus. © Jesse Walter Dees, Jr., &
James Styles Hadley; 21May51; A62837.

I. Hadley, James Styles, joint author.

F=0 2 0 1952



M1630

HADLEY, JEAN ANN.
Sharing you; music by Jean Ann Hadley, lyrics by Kay Hadley. Richmond, Ind., Ka-Jean. © Jean Ann & Kay Hadley; 12Jul51; EP56030.

I. Title. [II. Hadley, Kay]

AUG 208 11951



Hadley, Jerry.

SUE-SUZIE BOOGIE; w & m Bill Mack & Jerry Hadley © Commodore Music Corp. 280ct54 EU375530

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - baseball).

Col. wall plaque. @ John Edward Hadley,
d. b. a. Timely products mfg. co.,
Ankeny, Ia.: 22April 7: G 5416.

trm 29 May 47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - bowler).

Col. wall plaque. © John Edward Hadley,
d. b. a. Timely products mfg. co.,
Ankeny, Ia.; 22Apr47; G 5418.

trm 29May47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - fisherman).

Col. wall plaque. © John Edward Hadley,
d. b. a. Timely products mfg. co.,

Ankeny, Ia.; 22Apr47; 6 5417.

trm 29 May47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - golfer).

Col. wall plaque. © John Edward Hadley,
d. b. a. Timely products mfg. co.,
Ankeny, Ia.; 22Apru7; G 5419.

trm 29 May 47

HADLEY. JOHN EDWARD.

Goofy picture (comic scene - hunter).
Col. wall plaque. @ John Edward Hadley,
d. b. a. Timely products mfg. co.,
Ankeny, Ia.; 22Apr47; @ 5415.

trm 29May47

HADLEY, JOHN EDWARD.

Goofy picture (comic scene - jitterbugs).

Col. wall plaque. @ John Edward Hadley,
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Ankeny, Ia.; 22Apr47; G 5420.

trm 29 Mayl17

Hadley, Joseph Emanuel.

INTERFILED

Hadley, Joseph Emmanuel.

Hadley, Joseph Emanuel.

LOVE SONG; w Joseph Emanuel Hadley m James Covais © Joseph Emanuel Hadley 29Nov54 EU378421

Hadley, Joseph Emmanuel.

TRUST ME; w Joseph Emmanuel Hadley m James Covais © Joseph Emmanuel Hadley 40ct54 EU372661

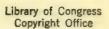
Hadley, Kay.

M1630 HADLEY, JEAN ANN.

Sharing you; music by Jean Ann Hadley, lyrics by Kay Hadley. Richmond, Ind., Ka-Jean. © Jean Ann & Kay Hadley; 12Jul51; EP56030.

I. Title. [II. Hadley, Kay]

AUG 28 1951





Hadley, Leroy Elbert, 1925-But I love it still; words by L. E. Hadley. © 11-20-46; L. E. Hadley, Indianapolis; EU53829.

Hadley, Leroy Elbert.

Lonesome cowboy; w & m L. E. Hadley. © Leroy Elbert Hadley, Indianapolis; 5Jan47; EU58211.

Library of Congress Copyright Office Hadley, Lizzie M.

M1572 MAXWELL, J GEDDES, 1906.M The rainbow fairies; a canon for two equal voices, words by Lizzie M. Hadley, music by J. Geddes Maxwell. [With piano acc.] © Bosworth & Co., ltd., London; 2Aug51; EF0-10611.

I. Title. [II. Hadley, Lizzie M.]



HADLEY, LUCIA HANNA ().
Your government; how it operates,
of you, by you, and for you.
Illus. by Dorothy Glendenning
Gatchell. 105 1. () 5Janly;
AA109942.

Me and my other self. GU19010. SEE Hadley, Alvan Cordell.

1:01 -7 1951

The right way. C6423. SEE Pattillo, Frank Allen.

HADLEY, MARY ALICE C.

Daniel Boone first looked around Kentucky in 1767. [Pottery dinner plate bearing fanciful representation of Daniel Boone] Louisville, Ky., Hadley Pottery. Col. drawing on clay. 9 in. in diameter. © 7Feb50; GP15483.

HADLEY, MARY ALICE Q.
Four-leaf clover pattern. Col. design. © 16Marly; GU11982.

HADLEY, MARY ALICE .

Frankfort arsenal, 1850-1950, Frankfort, Kentucky. [Pottery dinner plate bearing fanciful representation of the arsenal] Louisville, Ky., Hadley Pottery. Col. drawing on clay. 9 in. in diameter. © 7Feb50: GP15h81.

HADLEY, MARY ALICE C.

LaFayette enjoyed Kentucky hospitality in 1825. [Pottery dinner plate bearing fanciful representation of de la Fayette] Louisville, Ky., Hadley Pottery. Col. drawing on clay. 9 in. in diameter. © 7Feb50; GP15480.

HADLEY, MARY ALICE C.

New State Capitol Building. [Pottery dinner plate bearing fanciful
representation of the capitol at
Frankfort, Ky.] Louisville, Ky.,
Hadley Pottery. Col. drawing on
clay. 9 in. in diameter.

© 7Feb50; GP15479.

HADLEY, MARY ALICE O.

Old State Capitel Building from
Frankfort, Kentucky. [Pottery dinner plate bearing fanciful representation of the former capitel]
Louisville, Ky., Hadley Pottery.
Col. drawing on clay. 9 in. in diameter. © 7Feb50; GP15482.

HADLEY, MARY ALICE C.
Three-leaf clover pattern. Col. design. © lc 16Mar49; GU11983.

HADLEY, MORRIS.

Arthur Twining Hadley. 282 p.

illus. © Yale Univ. Press, New
Haven; 29Sep48; A26880.

I. Hadley, Arthur Twining. II. Yale University Press.

Hadley, Morris, claiment
The moral basis of democracy, by Arthur
Twining Hadley. R8521.

egn 10Feb47

· H156H5

M1533 Hadley. Patrick Arthur Sheldon, 1899-

> The hills; a cantata for soprano, tenor & bass soli, chorus & orchestra, [words] by P. Hadley. Vocal score. London. Oxford university press.

© 28Feb46; publisher; EF1077.

I. Title.

M1533 Hadley, Patrick Arthur Sheldon, 1899.H15645 The hills; a cantata for soprano, tenor
& bass soli, chorus & orchestra [words
by P. Hadley] London, Oxford university
press. 6s 6d
© 28Mar46; publisher; EF1753.
Piano-vocal score.

I. Title.

Library of Congress Copyright Office



Revised 5Oct49

es 8/c

M1564

HADLEY, PATRICK ARTHUR SHELDON, 1899-

The Suffolk lady; a ballad of the Waveney, three-part song, T.B.B., words by C. L. Cudworth, music by Patrick Hadley. (The Year Book Press series of unison and part-songs, no. 458) © A. & C. Black, ltd., London; 13Jul49 EF14891. With piano acc.

I. Cudworth, C. L., lyricist. II. Title.

Library of Congress Copyright Office



xM1741

HADLEY, PAUL E.
Dilemmas of American world leadership. SEE Institute of World
Affairs.

New weapons for a new diplomacy.

SEE Institute of World Affairs.

HADLEY, PAUL E.

The quest for peace. Proceedings ... 28th session, the Mission Inn, Riverside, Calif., Dec. 9 to 12, 1951.

AA225341. SEE Institute of World Affairs.

Hadley, Perry.

& Russell Donald Freeman 24Nov47

Library of Congress Copyright Office HADLEY, RALPH C, Lowry City,
Mo.
Bait dealers' trade secrets.
10 p. © 7Nov47; AA69570.

HADLEY, Ralph. Carp bait secrets. AA71050. SEE Jenkins, Russ Allen. Hadley, Raymond F

The influence of sporovibrio desulfuricans on the current and potential behaviour of corroding iron. [By] R. F. Hadley ... Prepared for the Corrosion conference of the National bureau of standards 1943. [Philadelphia, Printed by Susquehanna pipe line co.] c1943. pamphlet (55 1.) illus. 28 cm. Bibliography: 1. 53-55.

(o) 3-23-43; 2 o 2-27-46; Susquehanna pipe line co., Philadelphia; AA 5677. Hadley, Robert Gail.

BLUE EYES arr Robert Gail Hadley & Millen Cooke © w & m Carol McElmurry Hadley 28Jul49 EU174559

HADLEY, ROBERTA.

Cockerow. A play in two acts. @ Roberta Hadley, New York; lc 18Nov47; D unp. 11606.

D unp. 5031

Hadley, Roberta
Friendly lass, a play in 3 acts.

Typewritten (carbon copy)
© 1c 9-25-46; Roberta Hadley, New York;
D unp. 5031.

HADLEY, ROBERTA D.

The divider, a play in three acts.

© on revisions; Roberta Hadley;
19Feb51; DU26778. Appl. states
prev. reg. 9Jan50, DU22760.

MAR - 5 1951

HADLEY, ROBERTA DISBROW.

Amarna, a play in two acts. © Roberta

Hadley; 17Jun55; DU54301.

The divider, a play in three acts.

© Roberta Hadley; 1c 9Jan50; DU22760.

JAN 2 3 1950

HADLEY, ROBERTA DISBROW.

The gentle error, a play in three acts. © Roberta D. Hadley; 15Aug50; DU25178.

Ally S Was

HADLEY, ROBERTA DISBROW.

The patchwork heart, a play in three acts. © Roberta Hadley; 27Nov51; DU29309.

DEC - 6 1931

HADLEY, STAN, pseud. SEE Young, Barney, 1911-

EP49383

DEC - 5 1950

Library of Congress Copyright Office



xM

Hadley, Viola.

Richard. © Viola Hadley, m Lco & Hector Richard. © Viola Hadley, Broadway, N. C.; 16Mar47; EU67390.

Library of Congress Copyright Office Hadley, Walter Byron.

HAPPY LOVE; w Walter Byron Hadley m Dardanelle Hadley © Walter Byron Hadley & Dardanelle Hadley 12Apr54 EU354217

Library of Congress Copyright Office Hadley, Walter Fallin.

I JUST CAN'T FEEL SORRY FOR YOU © w & m Walter Fallin Hadley 22Mar48 EU122011

HADLEY, WAYNE D.

Televents contest. (In the

Seattle daily times, June 19,

1953, p. 11) © Wayne D. Hadley;

19Jun53; B5-24792.

Hadley, Wilfred Harlan.
I'M SORRY I BROKE YOUR HEART; w, m & © Wilfred Harlan Hadley 23Jul53
EU324609

Hadley, Wilfrid Harlan.

Left hand drive; m Joe [i. e. Joseph Thomas] Barros & W. H. Hadley.

① Joseph Thomas Barros & Wilfrid Harlan Hadley, Denver; 13Jan47, EU46022.

Library of Congress Copyright Office Hadley, Wilfred Harlan.
TRAIN SEQUENCE NO. 1 © m Wilfred Harlan
Hadley 25Nov47 EU105864

Hadley, William Collier.

NO ONE CAN KNOW; w, m & @ Herbert Ishmael Barnes, William Collier Hadley & Ray Spencer 6Dec50 EU223085

JAN - 8 1951

HADLEY COMPANY (D. Hadley's annual contest. (Purniture) Clipping. (D) The Hadley Co.; 13Mar49; KK35557.

HADLEY COMPANY.

Protective security plan. [Adv.]
(In Sunday telegram, Worcester,
Mass., Oct. 9, 1949, p. 14a)
© R. E. Aronheim, d.b.a. The
Hadley Co.; 90ctly; B5-11951.

John Dollar in Construction Loans. JP1187.

MAR 2 0 1952

HADLEY Falls Trust Company.
The story of John Dollar. JP686.
SEE Hine, Wadsworth C.

MAY 2 1 1951

Hadley Lindsey co., claimant.

Hadley-Lindsey periodical illustration book.

[Yonkers. N. Y., Hadley Lindsey co., c1946]

pamphlet. illus. 23 cm.
Application author: Charles B. Sagona.
"Title from cover."

© 3-12-46; 2 c 3-13-46; Yonkers, N. Y.;

afp 3-27-46

AA 8196

Hadley Lindsey co., claimant.

Hadley-Lindsey periodical illustration
book. [Yonkers, Hadley Lindsey co,
c1946.

pamphlet. illus. 23 1/2 cm.

Title from cover.
Application author: Charles B. Sagona.
© 3-29-46; 2 c 3-30-46; Yonkers;
AA 8196.

Hadley-Lindsey periodical illustration book.

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AA 20249

Hadley-Lindsey co., claimant.
Hadley-Lindsey periodical illustration
book. [Yonkers, N. Y., Hadley Lindsey
co., c1946]
cover-title, pamphlet. illus.
23 1/2cm.

Appl. author: Charles L. Sagona.

© 4-29-46; 2 c 4-11-46; Yonkers,
N. Y.; AA 20249.

of 7-24-46

Hadley-Lindsey co., claimant.

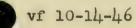
Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., Hadley Lindsey co., c1946]

pamphlet. illus. 23 1/2cm.

Consists of illustrations (some with descriptive letterpress) for use in newspaper advertising.

Appl. author: Stuart H. Sagona, 1924-© 8-30-46; 2 c 9-4-46; Yonkers, N. Y.;

AA 22985.



Hadley-Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1946]
cover-title, 12 1. of illus. 23cm.

W Hadley-Lindsey co., Yonkers, N. Y.; 14Augh6; AA41113.

afp 20Mar47

Hadley Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1946] cover-title, 16 1. illus. 24cm.

@ Hadley Lindsey co., Yonkers, N. Y.; 51Decli6; 20 2Janli7; AAlui399.

afp 10Apr47

Hadley-Lindsey company.
Hadley-Lindsey periodical illustration
book. [Yonkers, W. Y., 1947]
cover-title, 10 1. illus. 23cm.

(D) Hadley Lindsey co., Yonkers, N. Y.; 4Febl;7; AA4,6193.

arp 31Mar47

Hadley-Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1947]

cover-title, 4 1. illus. 24cm.

© Hadley Lindsey co., Yonkers, N. Y. 4 12Mar47; AA47123.

vf 20Mar47

Hadley Lindsey company.

Hadley-Lindsey periodical illustration book. [Yonkers, N. Y., 1947.]

cover-title, 18 1. of illus. 24cm.

Thadley Lindsey oo., Yonkers, N. Y.; 2May47; AA51544.

ve 9Jul47

10452 Peterson, Shorey, claiment.

Principles of economics; second somester syllabus, University of Michigan, 1946.
[Ann irbor, Mich., Printed by Brumfield & Brumfield] c1946.

booklet (165-379 1.) 27% cm.
Paged continuously with previous volume.
Mineographed.

C 3-5-46; 2 o 4-18-46; Ann Arbor, Mich.; AA 10452; new matter: corrections, revisions and addition of new material.

Hadley Lindsey company.

Hadley-Lindsey periodical illustration
book. [Yonkers, N. Y., 1947]
cover-title, [6] 1. illus. 24cm.

@ Hadley Lindsey co., Yonkers, N. Y.; 19Juni;7; AA55583.

afp 4Aug47

HADLEY LINDSEY CO. C. Yonkers,

Hadley-Lindsey periodical illustration book. Pamphlet, illus. © 7Augh7; AA59528.

HADLEY LINDSEY CO. C, Yonkers,
N. Y.
Hadley-Lindsey periodical
illustration book. Pamphlet
of illus. C 90ct47; AA64594.

HADLEY LINDSEY COMPANY ().
Hadley-Lindsey periodical illustration book. 1 v. of illus.
() 12Decl; 7; AA73215.

HADLEY LINDSEY COMPANY Q.
Hadley-Lindsey periodical illustration book. 1 v. of illus.

© 2Apr48; AA77525.

HADLEY LINDSEY COMPANY ©.
Hadley-Lindsey periodical illustration book. 1 v., illus.
© 10Dec48; AA101739.

HADLEY LINDSEY COMPANY ().

Hadley-Lindsey periodical illustration book. 1 v. () 25Feblg;

AA108357.

Hadley Lindsey periodical illustration book. 1 v. @ 7Jun50; AA153275.

HADLEY LINDSHY COMPANY ©.
Hadley Lindsey periodical illustration book. 1 v., illus.
© 1Nov51; AA197896.

3,951

HADLEY LINDSEY COMPANY.

Hadley Lindsey periodical illustration book. Vol. no. 1-2.

Appl. author: Charles Lindsay
Sagona. © Hadley Lindsey Co.;
31Dec53: Al21623.

Hadley-Lindsey Company
Hadley-Lindsey periodical illustration
book.

see also its

Periodical illustration book.

HADLEY LINDSEY COMPANY C. Periodical illustration book.

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Periodical illustration book.
1 v., illus. Q 9Jull 8;
AA88932.

HADLEY LINDSEY COMPANY C. Periodical illustration book. © 9Mar!9; AA110310. © 10Mar!9; AA110309.

HADLEY LINDSEY COMPANY CA Periodical illustration book.

1Jully: AA120945. 11Augi9: #A124356.

© 200 ot49; AA130810. © 5Deoly; AA135091.

HADLEY LINDSEY COMPANY (). Periodical illustration book. () 15Mar50; AA144830. () 11May50; AA149901.

Feriodical illustration book. 1 v. © 130ct50: AA166071.

NOV 2 7 1950

Periodical illustration book.

1 v. @ 6Dec50; AA168169.

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HADLEY LINDSEY COMPANY.
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see also its

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HADLEY OBEREK © m Edwin Frank Swierad 25Feb48 EU118492

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E unpub. 3378

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(Karlusha)

Reflection; valse, arranged by A. Salama, music by C. W. Hadlock (Karlusha) preud. =

For piano solo.

© 1 c 1-20-46; Charles W. Hadlock (Karlusha), New York; E unpub. 3378.

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I WILL FOLLOW YOU arr Andrew Nicholas Salama © w & m Charles William Hadlock 16Feb49 EU157489

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Hadlock, Walter Robert.

INCIDENTAL MUSIC; m & © Walter Robert
Hadlock 17Feb50 EU193902

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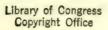
HADLOW, LEONARD.

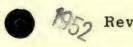
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M1630 BASS, RALPH.
2 Junk wagon; [

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Junk wagon; [by] Billy Hadnot [and] Ralph

Bass. [Melody and chord symbols] © Armo Music Corp., Cincinnati;

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V



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SIX-FOOT-TWO BLUES w & m William K. Hadnott & Minnie Garrett © Celestial Music Publishing Co. 5Dec49 EU186878



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> Revised 22Jul52

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THE LITTLE YELLOW SADDLE; w James Howard Haeberlin m Robert William Walter © James Howard Haeberlin & Robert William Walter 4Aug53 EU325958 Haeberlin, James Howard.

OPEN MY HEART; w James Howard Haeberlin m Robert William Walter © James Howard Haeberlin & Robert William Walter 70ct53 EU333576 Häberlin, Paul, 1878-

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M2079 .L42G GOYENECHEA E ITURRIA, HILARIO.
Haec dies. Antifona [by] Hilario Goyenechea
e Iturria. [Score: 3 women's voices
and organ] 2 ptas. © Unión Musical
Española, Madrid; 3Sep33; EF18702.

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M2079 FOERSTER, ANTON.

.L42 Haec dies, Easter gradual [by]
.F Anton Foerster from op. 54. r

Anton Foerster from op. 54, rev. and arr. by J. Alfred Schehl. © McLaughlin & Reilly Co., Boston; 5Apr48; on revision & arrangement; EP27514. Score: SAB ad lib. and organ.

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xM2074.2 xM2072.3 xM2076 Haec dies.

M2079 .L42E ETT, CASPAR, 1788-1847.

Haec dies; Easter motet for three equal voices and organ [by] Caspar Ett, revised by G. J. R. [pseud.] (McLaughlin & Reilly Co. edition, no.1519) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP53999.

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xM2076 xM2074.3 Haec dies.

M2079 ZETTEL, FLORIAN. L42Z Haec dies: for

Haec dies; for treble and three men's voices, [by] Florian Zettel, arr. by J. S. © McLaughlin & Reilly Co., Boston; 10Sep48; on arrangement; EP32193.

I. Singenberger, John Baptist, 1848-1924, arr. II. Title.

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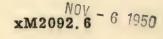
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Haec templa.

M2099 . L98H K KNAB, ARMIN, 1881-Haec templa; Hymne zum Feste der Kirchenweihe, [by] Armin Knab. [Close score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 21Aug50; EF0-4648.

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Indische Lebensweisheit und Lebenskunst.
293 p. (Hädeckes philosophische Reihe:
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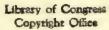
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Finale der Gesangs-Stunde. Male chorus
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Haederer. [With piano acc.] © Gustave
A. Haederer; 19Dec51; EP59765.

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HAEDERER, GUSTAVE A

Des Lied vom Zwiebel-Kucha; arranged
for male chorus, by Gustave A. Haederer.
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HAEDERFR, GUSTAVE A.

Des Sänger's Abschied; ein Gesangs
Text (song poem) Philadelphia,
c1952. Sheet. @ Gustave A.
Haederer; 17Feb52; AA207971.

Haedge, Mary Joan.

IF I COULD PAINT MY HEART FOR YOU; w, m & © Mary Joan Haedge 27Feb50 EU195236 Haedge, Mary Joan.

OH, DARLING, WHERE CAN YOU BE; w & m Mary Joan Haedge © Mrs. Mondell Haedge 31Dec54 EU381335

Haedge, Mary Joan.

THAT GUY G.I.; w, m & © Mary Joan Haedge 3Mar53 EU306034

Haedge, Mrs. Mondell.

OH, DARLING, WHERE CAN YOU BE; w & m Mary Joan Haedge © Mrs. Mondell Haedge 31Dec54 EU381335

D unp. 628

Haedrich, Marcel
L'autre aventure. Trois actes [trentesix scenes]
Ms. $27\frac{1}{2}$ cm.

C 1 o 10-30-45; Marcel Haedrich, Paris; Dunp. 628.

HAEFELI, HANS GEORG, joint author. Linear algebra. AA176004. SEE Eiardi, Anthony Joseph. HAFELIN, JOHANN.

Im Reich der Wolken und Winde; Wetter und Wetterprognose, eine Darstellung für jedermann. 264 p. © Schweizer Volks-Buchgemeinde; 15Apr54; AFO-15124.

I. Schweizer Volks-Buchgemeinde.

HAEFF, ANDREW V.

Atomic system. [A novel scientific chart of the elements devised June 13, 1948] Drawing.

© Andrew V. Haeff; 23Dec52; 107950.

HAEFF, ANDREW V.

Atomic system; a novel form of the periodic table based on the electron shell structure of the atoms. Pacific Palisades, Calif., e1953. Col. drawing. 48 x 46 in. © Andrew V. Haeff; 22May53; IP1674.

t.

M1648

Haefner, Jessie Busby.

[WOODFORD, GORDON ROBERT] 1917
My heart still beats for you; words
by Jessie Busby Haefner, music by

James Welland [pseud.] © Nordyke

Publishing Co., Hollywood, Calif.;

5Seph5: EP23025.

HABPNER, John. Cooperative American government test. AA57460. SEE Cooperative Test Service. HAEFNER, John. Cooperative American government test. Rev. series form Y. AA82942. SEE Cooperative Test Service. The lowe tests of educational development. SEE Science Research Associates.

Haefner, Ralph, joint author.

WOOD, BENJAMIN DE KALBE.

Measuring and guiding individual growth, by Ben D. Wood and Ralph Haefner; illus. by Joseph Paige.

535 p. © Silver Burdett Co., New York; 2Jan48; A20137.

I. Haefner, Ralph, joint author. II. Silver Burdett Co. (1)



Haefner, Ralph, 1894-

Teaching aeronautics in high schools; a study of methods, principles and measurements, prepared for the Civil Aeronautics Administration and the American Council on Education. New York, McGraw-Hill Book Co. 1947,

xii, 419 p. illus. 22cm.

The study was made by Ralph Haefner with the cooperation of 17 aeronautics teachers. cf. Pref.

"List of visual aids": p. 401-412,

1. Aeronautics-Study and teaching. I. U. S. Civil Aeronautics Administration. II. American Council on Education. III. Title.

TL560.H3 629.13071247-4903*

© McGraw-Hill Book Co., inc.; 24Jun47; A14047.





Häge, Douglas.

DEN GAMLA SJÖMANSKISTAN w Douglas Håge © w & m Gösta Wallenius 2Aug49 EU176663

Haegele, Rolf Emil.

AM I TO BLAME; w Rolf Emil Haegele m James Alexander Brennan © Rolf Emil Haegele 22Jun53 EU320852

M1580 .4 .S EMMETT, DANIEL DECATUR. Dixie; [by] Dan D. Emmett, arr. by Buzz Haeger. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.30-31) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.. Detroit; 15Sep51; EP58028.

I. Title. [II. Haeger, Buzz, 1920-NOV 2 0 1951]

Library of Congress
Copyright Office

Haeger, Buzz.

M1594 HILL, GEORGE PHILIP, 1895.H Dixieland jamboree; words and music by
George Hill, arr. by Buzz Haeger.
[Close score: TTBB] © Gaumont Music
Publishers, ltd., Chicago; 25Apr51;
EP54233.

I. Title. [II. Haeger, Buzz]



Haeger, Buzz, 1920-

M1580 .4 .C65

WELDON, FRANK, 1903-I like mountain music; words by James

Cavanaugh, music by Frank Weldon, arr. by Buzz Haeger. (In Close harmony ballads. p.23-25) [Close score: TTBB] Appl. author: M. Witmark & Sons, employer for hire of Buzz Haeger. © on arrangement; M. Witmark & Sons, New York; 11Jan52; EP60283.

I. Title. [II. Cavanaugh, James, 1892-III. Haeger, Buzz, 1920-]



Haeger, Buzz.

M1594

HILL, GEORGE PHILIP, 1895Just a smile, just a kiss from you; words
and music by George Hill, arr. by Buzz
Haeger. [Close score: TTBB] 25¢
© Gaumont Music Publishers, ltd., Chicago; 25Apr51; EP54232.

I. Title. [II. Haeger, Buzz]

JUN 13 1951



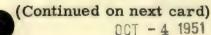
Haeger, Buzz, 1920-

M1580 .4 .S743S6 ROWE, JOHN CECIL. Swipes; no.1 and 2 by Ces Rowe, no.3 and 4 by Buzz Haeger, no.5 to 15 by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk.4, p.28) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51: EP55933. SEP 1 1 1951

I. Haeger, Buzz, Library of Congress Copyright Office

1920- II. Thorne, Frank H. III. Title. Haeger, Buzz, 1920-

M1580 .4 .S743S6 REAGAN. MAURICE E 1895-Tag endings; no.1 arranged by Maurice Reagan, no. 2, 3 & 4 by Buzz Haeger, no.5 and 6 by Ces Rowe, no.7 to 15 arranged by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.30-31) [Close score | © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55935.



M1580 REAGAN, MAURICE E 1895-.4 Tag endings. EP55935. (Card 2) .S743S6

> I. Haeger, Buzz, 1920- II. Rowe, John Cecil. III. Thorne, Frank H. IV. Title.

Haeger, Robert, 1923-

M1594 DAILEY J ANTON.
Dreaming; words by L. W. Heiser,
music by J. Anton Dailey, arr. by Bob
Haeger. [Close score: TTBB] 20¢

Gaumont Music Publishers, ltd.,
Chicago; 10Feb50; EP44111.

I. Title. [II. Heiser, L. W. III. Haeger, Robert, 1923-



HAEGER CERAMICS MAKE THE DIFFERENCE. KK82460. SEE Haeger Potteries, inc. HAEGER POTTERIES, INC.

Haeger ceramics make the difference.
Sally Potter says: plan your picture window to frame the view. Adv. from Living for young homemakers, Mar.
1952, p. 45. Appl. author: Western Advertising Agency. © The Haeger Potteries, inc.; 20Feb52: KK82h60.

HAEGER POTTERIES, INC.
Haeger pottery; permanent catalog.
1 v., illus. © The Haeger
Potteries, inc., Dundee, Ill.;
5Mar50; AA148590.

HAEGER POTTERIES, INC. C.

Regular Haeger and royal Haeger
pottery, 1949 spring catalog.

Booklet. C The Haeger Potteries,
Inc.; 10Janus; KK32731.

HAEGER POTTERIES, INC.

Royal Haeger pettery. Spring catalog, 1954. Appl. author: Royal Haeger Pottery Co.

© Haeger Potteries, inc.; 10Feb54; Al44455.

HAEGER POTTERIES, INC.

Sally Potter says: A husband never hides behind the paper in this arrangement. Haeger ceramics make the difference. Adv. from Better homes and gardens, Nov. 1951, p. 175. Appl. author: Western Advertising Agency. © The Haeger Potteries, inc.; 230ct51; KK71554.

HAEGER POTTERIES, INC.

Sally Potter says: You can make old treasures look brand spanking new. Haeger Ceramics make the difference. Adv. from Living for young homemakers, Jan. 1952, p. 78. Appl. author: Western Advertising Agency. © The Haeger Potteries, inc.; 20Dec51 (in notice: 1952); KK72247. Hägg, Gunder.

BRIE, PETER.

Vom Holzfäller zum Weltrekordler,
die wunderbare Karriere des Gunder
Hägg. 154 p. illus. © Turnund Sportverlag, Pro Leichtathletik,
Murten, Switzerland; 1Feb48;
AF7372.

I. Hagg, Gunder.
II. Turn- und Sportverlag
"Pro Leichtathletik."

Library of Congress Copyright Office



mds/mgb

M1775 HAGG, HANS.

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.H

Sizzi av Lasso; text: Dan Andersson, musik: Hans Hägg. (Våra visor, 2) Kr 2:-© Elkan & Schildknecht, Emil Carelius,

Stockholm; 1Jan46; EF14960.

I. Title. [II. Andersson, Dan]



Häggqvist, Gösta Per Engelbert, 1891-

Människokroppen sedd genom mikroskop. Stockholm, A. Bonnier [1945]

ix, 222 p. illus., diagrs. 20 cm. (Vår tids medicin, 4)

1. Histology. I. Title. II. Series.

QM551.H13

© Albert Bonniers förlag; 10ct45; AF3884.

Med 47-3394*



Haegney, Billy.

CORAL SANDS OF MY HAWAII; waltz, w
Bartley Costello, & m. © 15Jun23,
E564800. R63446, 19Jun50, John M. J.
Costello (NK) & Billy Heagney (A of
m)

JUL 1 3 1950

Haegney, Billy.

MOCKING BIRD BLUES; fox-trot, w & m, arr. W. C. Polla [pseud. of William C. Powell]; orch. © 25Jun23, E563408. R63856, 28Jun50, Billy Heagney (A of w & m)

Haegney, Will.

CLIMBING THE RAINBOW; w & m Will Haegney © Southern Music Pub. Co., inc. 13Feb50 EU193401



Haegy, Joseph Antoine, 1860-1931. Le Vavasseur, Léon Michel, 1822-1892.

Sacrificare; ceremonies of low mass, by Rev. Leon Le Vavasseur, Rev. Joseph Haegy and Rev. Louis Stercky of the Congregation of the Holy Ghost. Translated by a member of the same congregation ... New York, Catholic book publishing co. [1946]

126, [2] p. incl. front. 181

Selections from the sixteenth edition of Manuel de liturgie et cérémonial selon le rit romain, a work evolved from Esposizione delle sacre cerimonie by G. Baldeschi. A French edition, the work of Abbé Favrel, appeared in 1847 under the title Cérémonial selon le rit romain. Favrel's fifth edition was entirely rewritten by Le Vavasseur in 1857. J. A.

(Continued on next card)

46-22192

Haehlen, Charles G.

THE HAPPY SONG; w & m Charles G. Haehlen © Premium Music Co., inc. 8Feb51 EU228696

MAR 1 4 1951



Haehlen, Charles G.

THAT GRAND AND GLORIOUS FEELIN' POLKA; w & m Charles P. Haehlen & Charles G. Haehlen © Premium Music Co., inc. 8Feb51 EU228697

MAR 9 - 1951

Haehlen, Charles P.

I KNEW YOU WHEN; w & m Charles P. Haehlen © Premium Music Co., inc. 8Feb51 EU228699



Haehlen, Charles P.

THAT GRAND AND GLORIOUS FEELIN' POLKA; w & m Charles P. Haehlen & Charles G. Haehlen © Premium Music Co., inc. 8Feb51 EU228697

MAR 9 - 1951



Hachlen, Charles P.

YOURS FOR KEEPS; w & m Charles P. Haehlen © Premium Music Co., inc. 8 Feb51 EU230310

MAR 20

Haehlen, G

If that dividing veil was lifted; words by Emma Wegner Starr.

Close score: SATB.

© 3-24-46; E. W. Starr, Portland, Or.; EU 12942.

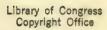
Starr, Emma Wegner. The Lord is my shepherd, He leads me.

Haehlen, G arr.
Starr, Emma Wegner. Pilot me,
oh stay beside me,

HAEHN, HUGO.

Biochemie der Gärungen unter besonderer Berücksichtigung der Hefe, für Studierende der Naturwissenschaften und der Gärungsgewerbe, Techniker, Gärungsbiologen und Chemiker. Berlin, 1952. 499 p. © Walter de Gruyter & Co.; 4Apr52; AF0-8455.

I. Gruyter (Walter de) und Companie.





HAEHNLE, MARTHA CLAIRE.

Cedaramic Company of Texas, San Marcos, Texas. [Tree rooted in red soil at left] Col. print on letterhead. @ Cedaramic Co. of Texas;

1Junu 19; K21683.

HARHNLE ADVERTISING O, Cincinnati.

Now--you can bank by mail. Print.

© 60ct47; K10902.

HAEHNLE ADVERTISING.

So you want to sell a house. [Pair of eyes looking at neat, two-story bungalow] Col. print on booklet.

① Robert A. Cline, inc.; 3Jan49 (in notice: 1948); K19643.

HABHNLE ADVERTISING .

White-o car wash comes to new scientific discovery! (Car wash) Poster. ② 24Mar49; KK34782.

Häkeldecken. SEE Beyers Bunte Reihe Handarbeit. Bd. 2046.

p

Hæektpoaynamikh.

See

ELECTRODYNAMICS (in Greek) M 890.

HAELEN, JOHN A.
Stop-Slip your shoulder bag.
KK75382. SEE Germaine Novelty
Company.

Haelling, Gaston, 1886-

... Maintenir la France; commentaires alsaciens sur la guerre. [Paris] Gallimard [1946]

3 p. l., [9]-162 p., 2 l. 18½. (Problèmes et documents)

1. Alsace—Hist. 2. World war, 1939–1945—Underground movements—Alsace. 1. Title.

DC610.A58H3

944.383

47-18721

© 25Sep46; 1c 22Jan47; Librairie Gallimard; AF2418.

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M1775

.H

HÄLLS ÅTER, PER.

Hör sången, hör musiken; text och musik: Per Hällsäter. Kr.2:50 © Karl Grönstedts musikförlag, Stockholm; 8Oct54: EF0-30848.

I. Title.

Library of Congress



Hallsater, Per.

M1775 GILL, JACK.

. 2 . G Söndag på Lingarö; vals, musik: Jack Gill [and] Sven Rüno, text: Per Hällsäter, arrangemang: Willard Ringstrand. Kr. 2:© Karl Grönstedts musikförlag, Stockholm; 31Jul50; EF0-5396.

I. Rüno, Sven, 1901- II. Title. [III. Hällsäter, Per. IV. Ringstrand, Willard]



Haelsig, Otto H., joint author.

GREGG, JOHN ROBERT.

Diccionario de la taquigrafía Gregg
simplificada [por] John Robert Gregg,
Ildefonso Torreblanca [y] Otto H. Haelsig.
New York, Gregg Pub. Division, McGrawHill [1953] 174 p. © McGraw-Hill Book
Company, inc.; 27Feb53; A81946.

I. Torreblanca, Ildefonso, joint author. II. Haelsig, Otto H., joint author. III. McGraw-Hill Book Company, inc.



Haelsig, Otto H., joint author.

GREGG, JOHN ROBERT.

Taquigrafía Gregg simplificada [por]
John Robert Gregg, Ildefonso Torreblanca
[y] Otto H. Haelsig. New York, Gregg
Pub. Division, McGraw-Hill [1953] 252 p.
© McGraw-Hill Book Co., inc.; 13Feb53;
A80579.

I. Torreblanca, Ildefonso.
 II. Haelsig, Otto H., joint author.
 III. McGraw-Hill Book Company, inc.

Library of Congress Copyright Office



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Hälsingeblod.

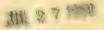
M1356 MOLIN, EINAR.

, M

Hälsingeblod; hambo, text och musik:
Einar Molin, arr.: Sigurd Ägren.
[Piano-conductor score (orchestra, with words) and parts] Kr. 2:- © Edition Sylvain a.b., Stockholm; 1Jan47; EF15618.

I. Title. [II. Ågren, Sigurd]





M287 .H Häfte 2 HÄLSINGESPELMANNEN; [by J. E. Hall and J. E. Ost, arr. by Th. Härdelin and S. Härdelin] [Score: 2 violins] © Eric Ericssons bokhandel a-b, Ljusdal, Sweden; håfte 2, 1Sep52; EFO-16576.

I. Hall, Jan Erik. II. Ost, J. E. [III. Härdelin, Sven. IV. Härdelin, Thore]

SL



Halsingespelmannen.

M287

HÄRDELIN, SVEN.
Hälsingespelmannen; [by S. Härdelin]
[Score: 2 violins] © Eric Ericssons
bokhandel a.-b, Ljusdal, Sweden;
1. häfte, 1Aug50; EF0-5431.

I. Title.

JAN 1 8 1959



Hälsingetakter.

M1362

SONEFORS, EVALD.

Hälsingetakter; polka, musik och arr.:

Evald Sonefors. [For 1-2 accordions] 2:25

© Kultisförlaget, Stockholm; 1Nov53;

EF0-23402.

I. Title.

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En Hälsning fran det Gamla Landet.

M1775 KRAFT, ALVAR, 19022 En Hälsning från det Gamla Landet.
K Tre Flaggor; musik: Alvar Kraft,
text: Nils Hellström. © Scandinavian Music House, inc., New
York; 28Aug46; EP18292.
I. Hellström, Nils, 1906- lyricist.
II. Title. III. Title: Tre Flaggor.

Hälsning fran södern.

M1527 .2 .K [KEJVING, WALTER] 1914(Hundra dragspel och en flicka) Hälsning från södern; paso doble, [ur filmen; Hundra dragspel och en flicka] Musik: Andrew Walter [pseud.] Op. 58. [For] accordion. ([Pub. order] nr. 105)

© Edition Walter Kejving, Stockholm; 1Jan46; EF14832.

I. Title. II. Title: Hundra dragspel och en flicka.



Halsning till de två.

M1775 ZANDELIN, EGON.

.2 Hälsning till de två; sång av Egon
.Z Zandelin, Kr. 2. 25 © Skandinav

Zandelin. Kr. 2. 25 © Skandinaviska Odeon ab, Stockholm; 1Jan47; EF15245.

I. Title.

